

Ex. 2 The exercise below has each note of the chromatic scale twice. Be sure to use alternating down and up pick strokes.

The tablature is organized into five systems, each with three staves (T, A, B). The first system includes a 'C' time signature. The notes and fingerings for each system are as follows:

- System 1:**
  - Staff T: [Blank]
  - Staff A: [Blank]
  - Staff B: 0 0 1 1 2 2 3 3 | 4 4 0 0 1 1 2 2 | 3 3 4 4 0 0 1 1
- System 2:**
  - Staff T: [Blank]
  - Staff A: [Blank]
  - Staff B: 2 2 3 3 4 4 0 0 | 1 1 2 2 3 3 0 0 | 1 1 2 2 3 3 4 4
- System 3:**
  - Staff T: [Blank]
  - Staff A: [Blank]
  - Staff B: 0 0 1 1 2 2 3 3 | 4 4 3 3 2 2 1 1 | 0 0 4 4 3 3 2 2
- System 4:**
  - Staff T: [Blank]
  - Staff A: [Blank]
  - Staff B: 1 1 0 0 3 3 2 2 | 1 1 0 0 4 4 3 3 | 2 2 1 1 0 0 4 4
- System 5:**
  - Staff T: [Blank]
  - Staff A: [Blank]
  - Staff B: 3 3 2 2 1 1 0 0 | 4 4 3 3 2 2 1 1 | 0

The musical notation shows a chromatic scale in common time, starting on G4 and ending on G3. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The exercise is written in five staves, with a repeat sign at the end of the fifth staff.