

Ex. 29 Major arpeggios and the $\flat 5$ and $\flat 7$ blue notes.

Tablature for guitar in 4/4 time, showing fret numbers and chord names for major arpeggios and blue notes.

System 1 (E):
 Chord: E
 Fret numbers: 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2
 Notes: R, $\flat 5$, 5, $\flat 7$, 5, $\flat 7$, R

System 2 (A):
 Chord: A
 Fret numbers: 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2
 Notes: R, $\flat 5$, 5, $\flat 7$, 5, $\flat 7$, R

System 3 (E, B7):
 Chords: E, B7
 Fret numbers: 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2, 2-2, 3-4, 2-4, 2-4, 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2, 2-2, 3-4, 2-4, 2-4
 Notes: R, $\flat 5$, 5, $\flat 7$, 5, $\flat 7$, R

System 4 (E):
 Chord: E
 Fret numbers: 2-2, 3-4, 2-4, 2-4, 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2, 0-0, 1-2, 0-2, 0-2
 Notes: R, $\flat 5$, 5, $\flat 7$, 5, $\flat 7$, R

Musical notation for guitar in 4/4 time, showing notes and chord names for major arpeggios and blue notes.

System 1 (E):
 Chord: E
 Notes: R, $\flat 5$, 5, $\flat 7$, 5, $\flat 7$, R

System 2 (A):
 Chord: A
 Notes: R, $\flat 5$, 5, $\flat 7$, 5, $\flat 7$, R

System 3 (E, B7):
 Chords: E, B7
 Notes: R, $\flat 5$, 5, $\flat 7$, 5, $\flat 7$, R

System 4 (E):
 Chord: E
 Notes: R, $\flat 5$, 5, $\flat 7$, 5, $\flat 7$, R