

Ex. 17 Add the 4 and  $\flat 5$ .

Diagrammatic guitar notation for Ex. 17, showing fretboard positions and fingerings for C, F, and G7 chords. The notation includes treble (T), auxiliary (A), and bass (B) staves, with a 4/4 time signature. Fingerings are indicated by numbers 1-4 and 0 (open string). Chord changes are marked above the staves.

**System 1: C**

T: |-----|-----|-----|-----|-----|-----|  
 A: |-----|-----|-----|-----|-----|-----|  
 B: |3-3-2-2-3-3-4-0|3-3-2-2-3-3-4-0|3-3-2-2-3-3-4-0|

**System 2: F**

T: |-----|-----|-----|-----|-----|-----|  
 A: |-----|-----|-----|-----|-----|-----|  
 B: |3-3-2-2-3-3-4-0|3-3-2-2-3-3-0-1|3-3-2-2-3-3-0-1|

**System 3: C and G7**

T: |-----|-----|-----|-----|-----|-----|  
 A: |-----|-----|-----|-----|-----|-----|  
 B: |3-3-2-2-3-3-4-0|3-3-2-2-3-3-4-0|3-3-2-2-3-3-4-0|

**System 4: C**

T: |-----|-----|-----|-----|-----|-----|  
 A: |-----|-----|-----|-----|-----|-----|  
 B: |3-3-2-2-3-3-4-0|3-3-2-2-3-3-4-0|3-3-2-2-3-3-4-0|

Musical notation for Ex. 17, showing the melodic line in treble clef with a 4/4 time signature. The notation includes chord changes and fingerings for C, F, and G7 chords.

**System 1: C**

R 3 4  $\flat 5$  5

**System 2: F**

R 3 4  $\flat 5$  5

**System 3: C and G7**

R 3 4  $\flat 5$  5

**System 4: C**