

Ex. 15 Add the 4, $\flat 3$, 6 and $\flat 7$ to the major arpeggios.

Tablature for guitar in 4/4 time, showing fingerings for major arpeggios with added notes. The bass line (B) is in 4/4 time, and the treble line (T) is in 4/4 time.

First System (C):

T: 0 2 3 1 | 0 2 3 1 | 0 2 3 1

A: 3 1 2 0 | 3 1 2 0 | 3 1 2 0

B: 3 3 1 2 | 3 3 1 2 | 3 3 1 2

R 4 $\flat 3$ 3 5 6 $\flat 7$ R

Second System (F):

T: 0 2 3 1 | 1 3 4 1 | 1 3 4 1

A: 3 1 2 0 | 3 1 2 1 | 3 1 2 1

B: 3 3 1 2 | 3 3 1 2 | 3 3 1 2

R 4 $\flat 3$ 3 5 6 $\flat 7$ R

Third System (C, G7):

T: 0 2 3 1 | 0 2 3 1 | 0 2 3 0

A: 3 1 2 0 | 3 1 2 0 | 3 1 2 0

B: 3 3 1 2 | 3 3 1 2 | 3 3 1 2

R 4 $\flat 3$ 3 5 6 $\flat 7$ R

Fourth System (C):

T: 0 2 3 0 | 0 2 3 1 | 0 2 3 1

A: 3 1 2 0 | 3 1 2 0 | 3 1 2 0

B: 3 3 1 2 | 3 3 1 2 | 3 3 1 2

Musical notation for guitar in 4/4 time, showing the melodic line for the major arpeggios with added notes. The bass line is in 4/4 time, and the treble line is in 4/4 time.

First System (C):

R 4 $\flat 3$ 3 5 6 $\flat 7$ R

Second System (F):

R 4 $\flat 3$ 3 5 6 $\flat 7$ R

Third System (C, G7):

R 4 $\flat 3$ 3 5 6 $\flat 7$ R

Fourth System (C):

R 4 $\flat 3$ 3 5 6 $\flat 7$ R