

Ex. 13 Add the $\flat 3$, 6 and $\flat 7$ to the arpeggios.

Diagrammatic guitar notation for Ex. 13, showing fretboard positions for C, F, and G7 chords. The notation includes strings (T, A, B), fret numbers (0-3), and fingerings (1-2, 3-3). Chord symbols and fingerings are provided below the diagrams.

C

T: 0-0-2-3
A: 3-3-1-2
B: 3-3-1-2

R $\flat 3$ 3 5 6 $\flat 7$

F

T: 0-0-2-3
A: 3-3-1-2
B: 3-3-1-2

R $\flat 3$ 3 5 6 $\flat 7$

C

T: 0-0-2-3
A: 3-3-1-2
B: 3-3-1-2

R $\flat 3$ 3 5 6 $\flat 7$

G7

T: 0-0-2-3
A: 3-3-1-2
B: 3-3-1-2

R $\flat 3$ 3 5 6 $\flat 7$

C

T: 0-0-2-3
A: 3-3-1-2
B: 3-3-1-2

R $\flat 3$ 3 5 6 $\flat 7$

Musical notation for Ex. 13, showing the arpeggiated patterns for C, F, and G7 chords. The notation includes treble clef, 4/4 time signature, and chord symbols. Measure numbers 4, 7, and 10 are indicated.

C

R $\flat 3$ 3 5 6 $\flat 7$

F

R $\flat 3$ 3 5 6 $\flat 7$

G7

R $\flat 3$ 3 5 6 $\flat 7$

C

C