

Ex. 12 Add the  $\flat 3$  and 6 to the major arpeggios.

Tablature for guitar in 4/4 time, showing fingerings for major arpeggios with added  $\flat 3$  and 6.

**Chord C:**  $R \ \flat 3 \ 3 \ 5 \ 6$

**Chord F:**  $R \ \flat 3 \ 3 \ 5 \ 6$

**Chord G<sup>7</sup>:**  $R \ \flat 3 \ 3 \ 5 \ 6$

Tablature lines (T, A, B) and fret numbers (0-2, 3) are provided for each chord.

Musical notation for guitar in 4/4 time, showing the arpeggiated patterns for the chords.

Measures 1-3: Chord C ( $R \ \flat 3 \ 3 \ 5 \ 6$ )

Measures 4-6: Chord F ( $R \ \flat 3 \ 3 \ 5 \ 6$ )

Measures 7-9: Chord G<sup>7</sup> ( $R \ \flat 3 \ 3 \ 5 \ 6$ )

Measures 10-12: Chord C ( $R \ \flat 3 \ 3 \ 5 \ 6$ )