

Ex. 7 Add the  $\flat 7$  blue note to the major arpeggio, creating the dominant 7 arpeggio.

Diagrammatic guitar notation for Ex. 7, showing fretboard positions for C, F, and G7 chords, and the corresponding melodic lines in 4/4 time.

**Chord Diagrams:**

- C:** X00233
- F:** 33221144
- G7:** 33220033

**Melodic Lines (4/4 time):**

- Line 1 (C):** R 3 5  $\flat 7$
- Line 2 (F):** R 3 5  $\flat 7$
- Line 3 (C):** R 3 5  $\flat 7$
- Line 4 (C):** R 3 5  $\flat 7$
- Line 5 (C):** R 3 5  $\flat 7$
- Line 6 (C):** R 3 5  $\flat 7$
- Line 7 (C):** R 3 5  $\flat 7$
- Line 8 (C):** R 3 5  $\flat 7$

The melodic lines consist of eighth-note arpeggios. The first four lines are in the bass clef, and the last four lines are in the treble clef. The notation includes bar lines, repeat signs, and a final double bar line with a repeat sign.