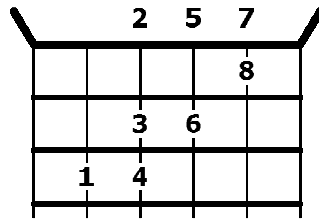


To give you a clear picture of the scale, we have several ways to visualize it below. The notes are shown on the first row, the intervals on the second row, the notation on the third row and the tablature on the fourth row. Then, following the rows, we have a diagram of the guitar neck to show how the intervals appear on the fret board.

notes	C	w	D	w	E	s	F	w	G	w	A	w	B	s	C
intervals	1		2		3		4		5		6		7		8



MAJOR TRIAD

The 1st, 3rd and 5th intervals of the major scale create a chord called *the major triad*. The prefix tri means three. A major triad is the smallest chord. Remember, the notes of a chord are played simultaneously.

ARPEGGIOS

When the three notes of the major triad are played consecutively instead of simultaneously, it is called an arpeggio. Below we have both, the chord (triad) and *major arpeggio* illustrated. Notice the notes of the chord are played together while the notes of the arpeggio are played consecutively.