

Two staves of musical notation in 4/4 time, key of E major. The first staff starts with an Em chord and an Am chord. The second staff starts with an Em chord and a B7 chord. Both staves feature a walking bass line and a melody line.

Ex. 2B Boom Chick Rhythm and Walking Bass in the Key of Em

Guitar fretboard diagram for the first measure of Ex. 2B, showing a Boom Chick rhythm and walking bass line in the key of Em. The diagram includes a chord diagram for Em and fret numbers for strings T, A, B, and bass.

T	0	0	0	0	2	0
A	0	0	0	0	0	0
B	2	2	2	2	2	2
Bass	0	2	2	0	2	2

Guitar fretboard diagram for the second measure of Ex. 2B, showing a Boom Chick rhythm and walking bass line in the key of Am. The diagram includes a chord diagram for Am and fret numbers for strings T, A, B, and bass.

T	0	0	0	0	0	0
A	1	1	1	1	1	1
B	2	2	2	2	2	2
Bass	0	2	2	0	2	2

Guitar fretboard diagram for the third measure of Ex. 2B, showing a Boom Chick rhythm and walking bass line in the key of Em. The diagram includes a chord diagram for Em and fret numbers for strings T, A, B, and bass.

T	0	0	2	0	0	0
A	0	0	0	0	0	0
B	2	2	2	2	2	2
Bass	0	2	2	0	2	2

Guitar fretboard diagram for the fourth measure of Ex. 2B, showing a Boom Chick rhythm and walking bass line in the key of Em, with a B7/F# chord. The diagram includes chord diagrams for B7 and B7/F#, and fret numbers for strings T, A, B, and bass.

T	2	2	2	2	2	0
A	0	0	0	0	0	0
B	2	2	2	2	2	2
Bass	2	1	1	2	1	1