


Ex. 1B Boom Chick Rhythm and Walking Bass in the key of G



On the next exercise, the first three measures of each staff are the boom chick rhythm and the last measure is walking bass. If you aren't comfortable with tab and notation, keep in mind it is only the boom chick rhythm that you learned in the previous exercises.

G




T	3	3	3	3	3	3	3			
A	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	
B	3	2	0		3	2	0		3	2

C **C/G**



T	0	0	0	0	0	0	0	0	0	
A	1	1	1	1	1	1	1	1	1	
B	0	0	0	0	0	0	0	0	0	
B	3		3		3		3		3	3

G



T	3	3	3	3	3	3	3			
A	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	
B	3	2	0		3	2	0		3	3

D7 **G**

T	2	2	2	2	2	2	2			3
A	1	1	1	1	1	1	1			0
B	0	2	2	0	2	2	2			0
B	0	0	0	0	0	0	0		3	2