

WALKING BASS AND BOOM CHICK

Walking bass uses the major scale to walk into the upcoming chord, giving the listener a sense of walking from one chord to the next. Each of the following exercises presents an example of walking bass first and then it mixes the boom chick rhythm with walking bass. They are written first in tab and in standard notation.

Ex. 1A Walking Bass in the Key of G

Tablature for the first system, showing chords G and C.

Chord diagrams for G and C are shown above the respective measures.

Tablature for the second system, showing chords G, D7, and G.

Chord diagrams for G, D7, and G are shown above the respective measures.

Standard notation for the first system, showing chords G and C.

Chord diagrams for G and C are shown above the respective measures.

Standard notation for the second system, showing chords G, D7, and G.

Chord diagrams for G, D7, and G are shown above the respective measures.