

Ex. 8 Waltz, three beats per measure.

$\text{3/4}$  C F C G7  
*Simile (same rhythm)*  
 C F G7 C

Ex. 9 Waltz, three beats per measure.

$\text{3/4}$  C F G7 F  
*Simile (same rhythm)*  
 C G7 F C

Ex. 10 This rhythm fits most styles.

$\text{4/4}$  C F C G7 C F G7 C  
*Simile (same rhythm)*