

Ex. 3 Quarter notes. Use down pick strokes only.

Two staves of music in 4/4 time. The first staff contains four measures with chords C, C, G7, and G7. The second staff contains four measures with chords C, C, G7, and C. All notes are quarter notes with down pick strokes.

Ex. 4 Changing chords quickly and in time. Use down pick strokes only.

One staff of music in 4/4 time with five measures. Chords are C, F, C, G7, and C. Notes are quarter notes with down pick strokes.

Ex. 5 Changing chords faster. Use down pick strokes only.

One staff of music in 4/4 time with nine measures. Chords are C, F, C, G7, C, F, G7, F, and C. Notes are quarter notes with down pick strokes.

EXERCISES 6 TO 10. ESSENTIAL RHYTHM PATTERNS

Ex. 6 The boom chick rhythm.

Three staves of music in 4/4 time. The first staff has chords C, C, C, C with notes and down pick strokes. The second staff has chords F, F, F, F. The third staff has chords G7, G7, G7, G7, and C. The instruction "Simile (same rhythm)" is written above the second measure of the first staff.

Ex. 7 The boom chucka (boom chick-up) rhythm.

Three staves of music in 4/4 time. The first staff has chords C, F, C, C with notes and down pick strokes. The second staff has chords F, F, C, C. The third staff has chords G7, F, C, G7, and C. The instruction "Simile (same rhythm)" is written above the second measure of the first staff.