

Ex.9 Here we use triplets on the third and fourth beats. This rhythm fits any style.

Am Dm Am E7

Am Dm E7 Am

Ex.10 Below we mix quarter and eighth notes. This rhythm fits any style.

Am Dm Am Dm Am Dm E7 Am

Am Dm E7 Am

KEY OF C

C F G7

EXERCISES 1 TO 5. CHANGING FROM CHORD TO CHORD

Ex. 1 Whole notes. Use down pick strokes only.

C C G7 G7 C C G7 C

Ex. 2 Half notes. Use down pick strokes only.

C C G7 G7

C C G7 C