

Ex.5 Changing chords faster. Use down pick strokes only.

Am Dm Am E7 Am Dm E7 Dm Am

EXERCISES 6 TO 10. ESSENTIAL RHYTHM PATTERNS

Ex.6 This rhythm fits any style.

Am Am Am Am

*Simile (same rhythm)*

Dm Dm Dm Dm

E7 E7 E7 E7 Am

Ex.7 Use caution with this rhythm. The tie means you don't play a down stroke on the third beat. This rhythm fits any style.

Am Am Am Am

*Simile (same rhythm)*

Dm Dm Am Am

E7 Dm Am E7 Am

Ex.8 The waltz has three beats per measure. This rhythm fits any style.

Am Dm Am E7

*Simile (same rhythm)*

Am Dm E7 Am