

Ex.7 Twelve bar blues quick change. Notice the second measure changes to A. This is known as the *quick change*. The shuffle rhythm is used in this twelve bar blues.

Ex.7 Musical notation showing a 12-bar blues progression in 4/4 time. The first staff features a shuffle rhythm with eighth notes and triplets of eighth notes, marked with a *Simile (same rhythm)* instruction. The second staff shows the chord progression: E, A, E, E. The third staff shows the chord progression: B7, A, E, B7, E, with a repeat sign and a double bar line at the end.

Ex.8 This rhythm fits most styles.

Ex.8 Musical notation showing a 12-bar blues progression in 4/4 time. The first staff features a shuffle rhythm with eighth notes and a *Simile (same rhythm)* instruction. The second staff shows the chord progression: E, A, B7, E. The third staff shows the chord progression: E, A, B7, E, with a repeat sign and a double bar line at the end.

Ex.9 Sixteenth notes. These notes divide a beat into four parts. When you count sixteenth notes, vocalize the four syllables one-ee-an-da, two-ee-an-da, three-ee-an-da, four-ee-an-da. Since there are sixteenth notes on the fourth beat only on the exercise below, we count: one, two, three, four-ee-an-da. Use down pick strokes on the quarter notes. Use alternating strokes starting with a down stroke on the sixteenth notes. This rhythm fits most styles.

Ex.9 Musical notation showing a 12-bar blues progression in 4/4 time. The first staff features a rhythm with quarter notes and a sixteenth-note triplet on the fourth beat, marked with a *Simile (same rhythm)* instruction. The second staff shows the chord progression: E, A, B7, E. The third staff shows the chord progression: E, A, B7, E, with a repeat sign and a double bar line at the end.

Ex.10 This rhythm fits most styles.

Ex.10 Musical notation showing a 12-bar blues progression in 4/4 time. The first staff features a rhythm with quarter notes and a sixteenth-note triplet on the fourth beat, marked with a *Simile (same rhythm)* instruction. The second staff shows the chord progression: E, A, B7, E. The third staff shows the chord progression: E, A, B7, E, with a repeat sign and a double bar line at the end.