

Ex.2 Half notes. Use down pick strokes only.

Two staves of music in 4/4 time. The first staff contains four measures: E (half note), E (half note), B7 (half note), and B7 (half note). The second staff contains four measures: E (half note), E (half note), B7 (half note), and E (half note). All notes are marked with a down pick stroke.

Ex.3 Quarter notes. Use down pick strokes only.

Two staves of music in 4/4 time. The first staff contains four measures: E (quarter note), E (quarter note), B7 (quarter note), and B7 (quarter note). The second staff contains four measures: E (quarter note), E (quarter note), B7 (quarter note), and E (quarter note). All notes are marked with a down pick stroke.

Ex.4 Changing chords quickly and in time. Use down pick strokes only.

One staff of music in 4/4 time. It contains five measures: E (quarter note), A (quarter note), E (quarter note), B7 (quarter note), and E (quarter note). All notes are marked with a down pick stroke.

Ex.5 Changing chords faster. Use down pick strokes only.

One staff of music in 4/4 time. It contains ten measures: E (quarter note), A (quarter note), E (quarter note), B7 (quarter note), E (quarter note), A (quarter note), B7 (quarter note), A (quarter note), B7 (quarter note), and E (quarter note). All notes are marked with a down pick stroke.

EXERCISES 6 TO 10. ESSENTIAL RHYTHM PATTERNS

Ex.6 Waltz, three beats per measure.

Three staves of music in 3/4 time. The first staff contains four measures: E (quarter note), E (quarter note), E (quarter note), and E (quarter note). The second staff contains four measures: A (quarter note), A (quarter note), A (quarter note), and A (quarter note). The third staff contains five measures: B7 (quarter note), B7 (quarter note), B7 (quarter note), B7 (quarter note), and E (quarter note). All notes are marked with a down pick stroke.