

Ex.4 Changing chords quickly and in time. Use down pick strokes only.

Ex.5 Changing chords faster. Use down pick strokes only.

EXERCISES 6 TO 10. ESSENTIAL RHYTHM PATTERNS

Ex.6 The following example is known as a “shuffle” or “swing rhythm.” Each beat is divided into three parts called triplets. However, the first two notes of the triplet are tied. This means the first note, which gets a down stroke, gets 2/3 of a beat, and the last note of the triplet gets the up stroke. This might sound complicated but all you need to remember is, after playing a down stroke on the down beat, you simply hesitate before playing the up stroke. The shuffle or swing rhythm is the most used rhythm in jazz and blues. In fact, swing is considered an essential element of jazz, especially early jazz. The legendary Duke Ellington has a song called *It don't mean a thing if it ain't got that swing*.

Ex.7 If the second measure changes to a different chord in the twelve bar blues, musicians call it *twelve bar blues with a quick change*. The swing rhythm is used in the following example.