

Ex.10 The boom chick rhythm. The chords move faster than the previous rhythms because there are two chords per measure.

D G D A7 D G A7 D

*Simile (same rhythm)*

### KEY OF A

A D E7

### EXERCISES 1 TO 5. CHANGING FROM CHORD TO CHORD

Ex.1 Whole notes. Use down pick strokes only.

A A E7 E7 A A E7 A

Ex.2 Half notes. Use down pick strokes only.

A A E7 E7

A A E7 A

Ex.3 Quarter notes. Use down pick strokes only.

A A E7 E7

A A E7 A