

EXERCISES 6 TO 10. ESSENTIAL RHYTHM PATTERNS

Ex.6 This rhythm fits most styles.

4/4

D G G G G D D

Simile (same rhythm)

G G G G D

A7 A7 A7 A7 D

Ex.7 This rhythm fits most styles. Notice again diamond-shaped note is the bass note. Use a down pick stroke on the bass note. Use alternating pick strokes on the eighth notes starting with a down stroke.

4/4

D G D D

Simile (same rhythm)

G G D D

A7 G D A7 D

Ex.8 This rhythm is similar to the boom chick. Most people call it the *boom chucka*, but I refer to it as the *boom chick-up* because you have an up pick stroke on the up beat of the second and fourth beats.

4/4

D G D A7

Simile (same rhythm)

D G A7 D

Ex.9 Waltz. If each measure gets three beats, it is called a *waltz*. The waltz is in every style of music.

3/4

D G D A7

Simile (same rhythm)

D G A7 D