

Ex. 35 Major arpeggios with the  $\flat 3$  and  $\flat 5$  blue notes.

E

TAB 4/4

2 1 2 2 2 2 2 1 2 2 2 2 2 1 2 2 2

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 2 3 4 2 0 1

R R  $\flat 5$  5 R  $\flat 3$  3 R

A

TAB 4/4

2 1 2 2 2 2 2 1 2 2 2 2 2 1 2 2 2

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

R R  $\flat 5$  5 R  $\flat 3$  3 R

E B7

TAB 4/4

2 1 2 2 2 2 2 3 4 2 0 1 0

0 1 2 3 4 0 1 2 3 4 2 3 4 2 0 1

R R  $\flat 5$  5 R  $\flat 3$  3 R

E

TAB 4/4

0 2 3 4 2 0 1 0 2 1 2 2 2 2 2 1 2 2 2 2 2 0

2 3 4 0 1 0 2 1 2 2 3 4 0 1 2 3 4 0

E

R R  $\flat 5$  5 R  $\flat 3$  3 R

A

R R  $\flat 5$  5 R  $\flat 3$  3 R

E B7

R R  $\flat 5$  5 R  $\flat 3$  3 R

E

E