

New York State Of Mind

Billy Joel

(Pop)

in
4/4

A C[#]_{7#9} | F[#]₋₇ E₋₇A₉ | D_{Δ7} F[#]₇ | B₋₇ G₇ |

A A E F[#]₋₇ /G[#] /E | D_Δ /C[#] B₉ | D_{Δ9} E_{9sus} | F[#]₋₇B₉ | F[#]₋₇D /E ||

A C[#]_{7#9} | F[#]₋₇ E₋₇A₉ | D_{Δ7} F[#]₇ | B₋₇ G₇ |

A A E F[#]₋₇ /G[#] /E | D_Δ /C[#] B₉ | D_{Δ9} E_{9sus} | F[#]₋₇B₉ | F[#]₋₇D /E ||

A C[#]_{7#9} | F[#]₋₇ E₋₇A₉ | D_{Δ7} F[#]₇ | B₋₇ G₇ |

B A E F[#]₋₇ /G[#] /E | D_Δ /C[#] B₉ | D_Δ E₉ | F[#]₋₇B₉ | F[#]₋₇ D /E C[#]₇ ||

F[#]₋₇ B₉ | E_{Δ7} | E₋₇ A₉ | D_{Δ7} |

A G[#]₋₇ C[#]_{9sus} | F[#]_{Δ7} | F[#]₋₇ B_{9sus} | E_{Δ7} | B₋₇ E_{sus} E₇ ||

A C[#]_{7#9} | F[#]₋₇ E₋₇A₉ | D_{Δ7} F[#]₇ | B₋₇ G₇ |

C A E F[#]₋₇ /G[#] /E | D_Δ /C[#] B₉ | D_{Δ9} E_{9sus} | F[#]₋₇B₉ | F[#]₋₇D /E ;

A E F[#]₋₇ /G[#] /E | D_Δ /C[#] B₉ | D_{Δ9} E_{9sus} | A C[#]_{7#9} |

F[#]₋₇ G₇ | C_{Δ7} F_{Δ7} B₋₁₁ B^b_{Δ7#11} | A_{Δ7#11} ||