

After You've Gone (Brian)

Henry Creamer

(Up Tempo Swing)

A

4/4 | **A^b_{Δ7}** |

∕.

| **A^b₋₆** |

∕.

| **E^b_{Δ7}** |

∕.

| **C₇** |

∕.

B

|| **F₇** |

∕.

| **B^b₇** |

∕.

| **E^b₆** |

∕.

| ∕.

| **E^b₇** ||

A

|| **A^b_{Δ7}** |

∕.

| **A^b₋₆** |

∕.

| **E^b_{Δ7}** |

∕.

| **C₇** |

∕.

C

|| **F₋₇** |

| **C₇** |

| **F₋₇** |

| **A^b₋₆** |

| **E^b_{Δ7}** |

| **G₇** |

| **C₋₇** |

| **C_{o7}** |

| **E^b_{Δ7}** |

∕.

| **B^b₇** |

∕.

| **E^b₆** |

∕.

| **B^b₋₇** |

| **E^b₇** ||