

CD 1 5 12 13 F

Billy In The Low Ground

Arr. by Steve Kaufman

Key of C

Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a repeat sign. The melody is written on a single staff with notes and rests. Chord symbols 'C' and 'Am' are placed above the staff. A small number '1' is written below the first measure.

Mandolin

Mandolin fretboard diagram for the first system, showing fingerings for the first three measures. The notes correspond to the melody in the staff above.

Guitar

Guitar fretboard diagram for the first system, showing fingerings for the first three measures. The notes correspond to the melody in the staff above.

Musical notation for the second system, featuring a treble clef and a repeat sign. The melody is written on a single staff with notes and rests. Chord symbols 'Am', 'C', and 'C' are placed above the staff. A small number '4' is written below the first measure.

Mandolin fretboard diagram for the second system, showing fingerings for the first three measures.

Guitar fretboard diagram for the second system, showing fingerings for the first three measures.

Musical notation for the third system, featuring a treble clef and a repeat sign. The melody is written on a single staff with notes and rests. Chord symbols 'Am', 'G7', and 'C' are placed above the staff. A small number '7' is written below the first measure.

Mandolin fretboard diagram for the third system, showing fingerings for the first three measures.

Guitar fretboard diagram for the third system, showing fingerings for the first three measures.

Black Mountain Rag

Musical notation for measures 9-11. The first staff is in treble clef with a key signature of one flat (B-flat). Chords C, C, and F are indicated above the staff. The second and third staves show guitar fretting with numbers 0-5.

Musical notation for measures 12-14. The first staff is in treble clef with a key signature of one flat. Chords C, C, and C are indicated above the staff. The second and third staves show guitar fretting with numbers 0-5.

Musical notation for measures 15-17. The first staff is in treble clef with a key signature of one flat. Chords Am, G7, and C are indicated above the staff. The second and third staves show guitar fretting with numbers 0-5.

[A] Low octave

C Major scale (Ionian)

Relative minor

Am scale (Aeolian)

TAB

C

C

Am

(mixo-Lydian)
G7 C

[B]

C

C

F (Lydian)

C

C

C

Am

G7 C

C Major scale (Ionian)

Am (Aeolian)

Natural minor scale

G MIXO Lydian

F Lydian

High octave

A

(Ionian)
C major scale

(Aeolian)
Am scale

TAB

3 5 7 8	3 5 7	8 7 5 3	8 7 5	0 2 3 5	0 1 3	5 3 1 0	5 3 2

C	C	Am	Mixolydian G7 C
3 5 7 8	3 5 7	8 7 5 3	8 7 5
0 2 3 5	0 1 3	3 1 0	5 (3) 0

B

C	C	F Lydian	C
3 5 7 8	3 5 7	8 7 5 3	8 7 5
0 2 3 5	3 5	0 2 3 5	3 5 7 8

C	C	Am	G7 C
8 7 5 3	8 7 5	3 2 0	5 3 2 0
0 2 3 5	0 2 3 5	0 2 3 5	0 2 4 (5)

Low octave pentatonics

A C major Pentatonic

Am minor Pentatonic

TAB

C Am G7 C

B C major Pentatonic

F major Pentatonic C

C Am G7 C

2 octave C major Pentatonic

2 octave minor pentatonic

C major "Blues" scale

A minor Blues scale

Blues Scales

A C Major Blues

Am Minor Blues

TAB

012 02 | 30 30 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 5 | 5 5 | 5 5 5 5 | 5 5 5 5 5 5

C Am G7 C

03 | 56 035853 | 53 65 3 653 | 30 50 3 0

5 | 5 | 2 | 5

B C F C

03 | 125 125 25 | 35 0345 | 5 8530530

5 | 5 | 5 | 6

C Am G7 C

3 6536530 | 530 30 52 | 25 0125 03 | 30 52 5 0

5 | 5 | 5 | 5

ARpeggios

C Am G7 F

TAB

3 0 0 3 0 0 | 5 0 0 5 0 0 | 3 1 1 3 1 1 | 5 1 1 5 1 1

C Am G7 F

3 5 2 5 5 2 5 | 3 0 0 3 0 0 | 2 5 3 5 5 3 5 | 3 0 0 3 0 0

C Am G7 F

5 2 5 2 5 2 5 | 2 5 2 5 5 2 5 | 5 3 4 0 5 3 4 0 | 3 5 2 5 5 2 5

C Am G7 F

8 3 3 8 3 3 | 8 5 7 5 8 5 7 | 7 3 5 3 7 3 3 | 5 1 3 5 1 3

C Am G7 F

12 8 8 12 8 8 | 12 8 8 12 8 8 | 10 7 7 10 7 7 | 8 5 8 5 8 5

C Am G7 F

7 3 3 7 3 3 | 7 3 3 7 3 3 | 5 2 2 5 2 2 | 3 0 0 3 0 0

C Am G7 F

10 7 7 10 7 7 | 12 7 7 12 7 7 | 10 12 9 12 9 12 | 8 10 7 10 8 10 7 10

Mixing Scales and arpeggios

A

C Major scale Major Pentatonic Am minor scale Minor pentatonic

TAB: 3 2 0 | 5 3 2 0 | 3 | 0 2 5 | 5 | 2 4 5 | 0 2 3 5 | 5 3 0 | 5 3 0 | 5 2

C Arpeggio Major Pentatonic Am G7 C

TAB: 2 5 | 3 | 3 | 8 5 3 0 | 5 3 0 | 5 | 2 5 | 2 | 0 3 | 0 5 0 | 3 1 0 | 5 (3) |

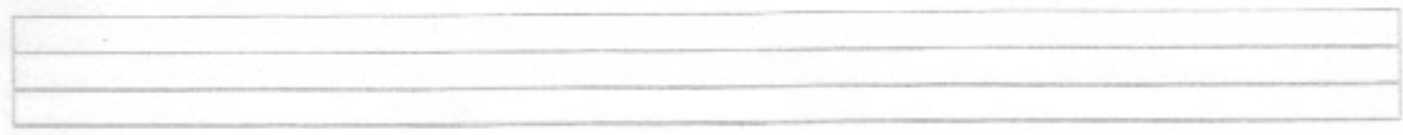
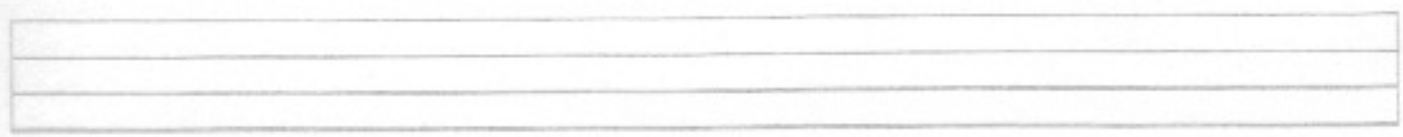
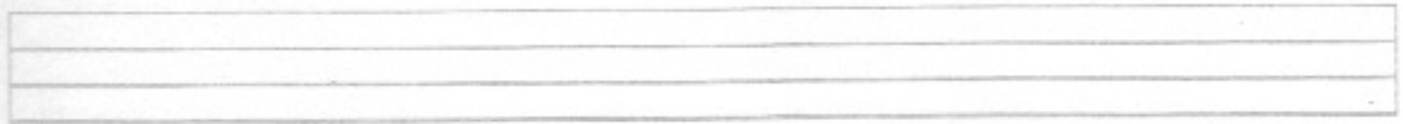
B

C Major scale F C

TAB: 0 2 3 0 2 3 5 | 2 3 5 3 5 | 3 5 | 5 | 0 2 3 0 2 3 5 | 2 3 5 2 3 5 | 0 2 3 0 2 3 5 | 5

C Am minor scale G7 C

TAB: 2 3 5 3 5 | 5 | 0 2 3 0 2 3 5 | 0 2 3 5 2 3 5 | 0 2 3 5 2 3 5 | 3 1 0 | 5 (3) |



chords

C

TAB 0 2 3 | 5 5 7 | 9 10 10 | 0 2 | 5 2 | 5 5 | 9 5

9 10 | 12 10 | 2 3 | 5 3 | 5 7 | 10 7 | 10 10 | 14 10

3 3 | 7 3 | 7 8 | 10 8 | 10 12 | 15 12 | 0 2 3 | 5 2 3

5 3 0 | 2 3 3 | 5 3 3 | 5 7 8 | 10 10 12

Am

5 2 0 | 2 2 3 | 7 3 0 | 2 3 5 | 7 7 8 | 10 12 12

2 2 | 5 2 | 5 7 | 9 7 | 9 10 | 14 10 | 2 3 | 7 3 | 7 7

10 7 | 10 12 | 14 12 | 3 5 | 7 5 | 7 8 | 12 8 | 12 12 | 15 12

Chords

TAB F

G

G

TAB 0 0 2 3 | 4 5 5 7 | 7 9 10 10

Empty guitar staff

Empty guitar staff

Empty guitar staff

Empty guitar staff

Empty guitar staff

Empty guitar staff