

Sweet Georgia Brown (Key of F)

D7 (II position)

0 2 4 0 | 2 4 4 2 | 3 2 4 0 | (0)

G7

to coda

0 2 3 0 | 2 3 4 2 | 3 4 2 0 | (0)

C7 (I position)

3 0 2 3 | 0 2 2 0 | 1 0 2 3 | 3 3 0 0 3 0

F

A7 D.C. Al coda

2 | (2) 3 0 0 3 0 | (2) (2) 2 0 2 (2)

Dm (I position)

A7

Dm

A7

2 2 (2) | 0 2 2 (2) | 2 2 (2) | 0 2 2 (2)

F7

E7

E^b7

D7

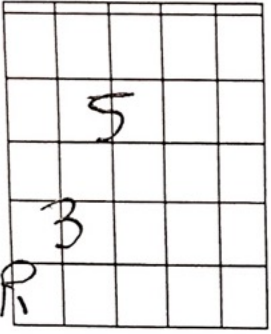
G7

C7

F

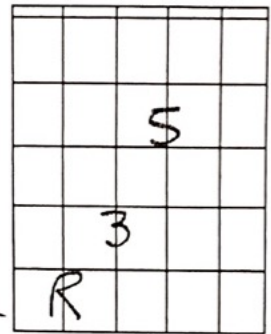
3 0 3 3 2 | 2 2 3 3 2 | 0 2 3 3

D



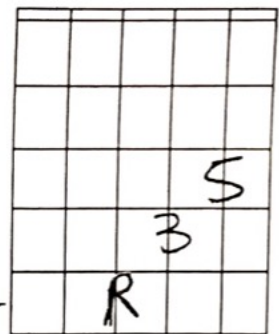
10 →
Fret R

G



10 - R

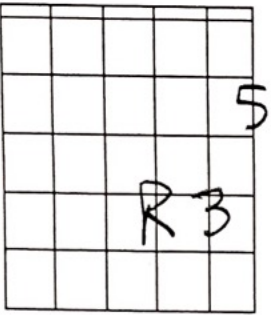
C



10 - R

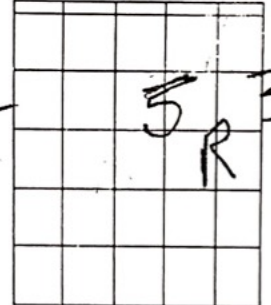
2

F



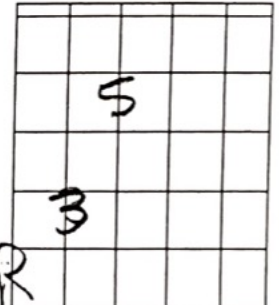
10 →

A



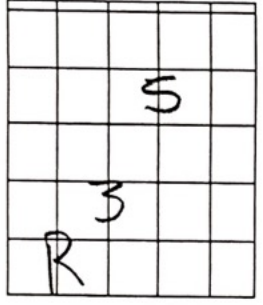
9 -

D



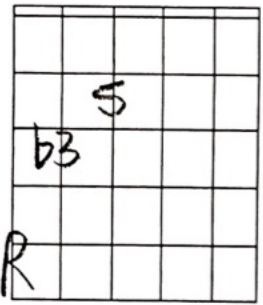
10 R

G



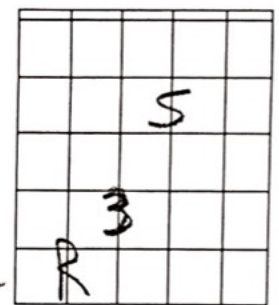
10

D^m



∴

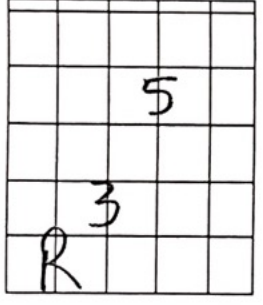
A



12 R

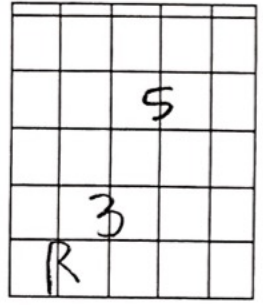
∴

F



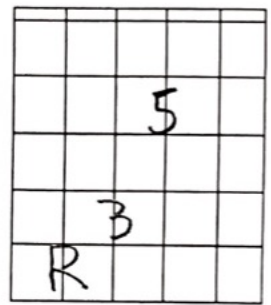
8

E



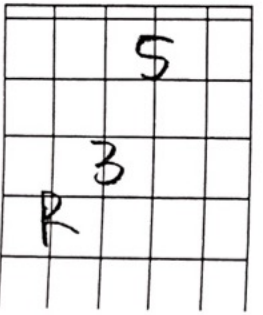
7

E^b



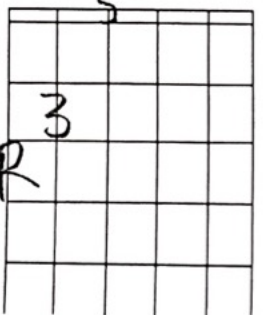
6

D



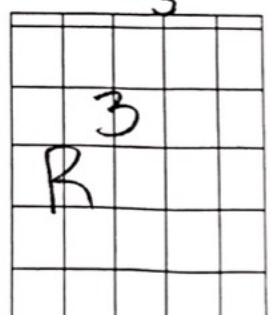
5

G



3

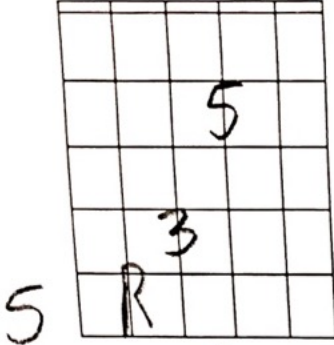
C^s



3 -

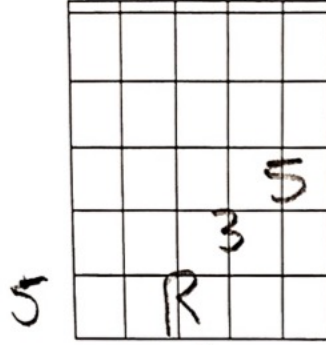


D



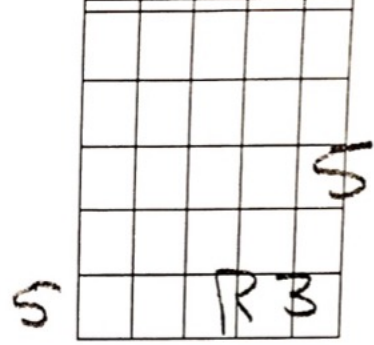
F

G

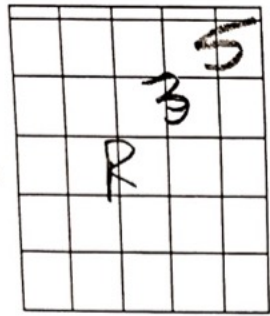


A

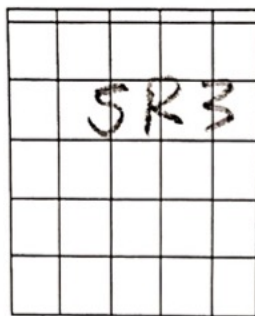
C



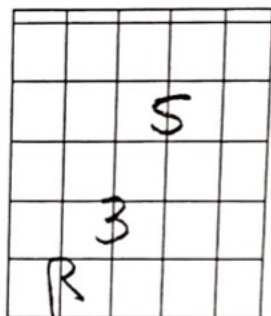
D



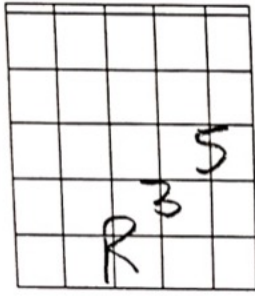
G



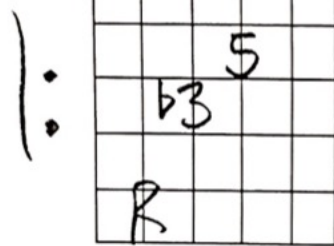
Dm



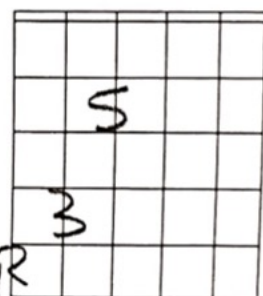
A



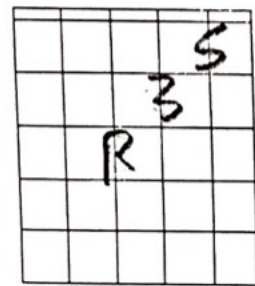
F



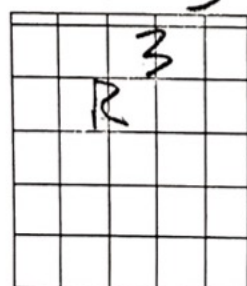
E S



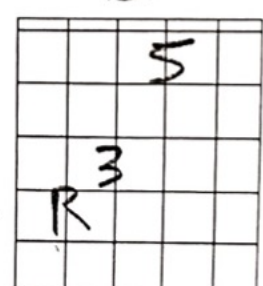
Eb



D



G



C

