

STRANGER ON THE SHORE

Words by ROBERT MELLIN
Music by ACKER BILK

Moderately

The musical score is presented in a standard format with a grand staff (treble and bass clefs) and guitar chord diagrams above the treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately'. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Here I stand watching the tide go out. So all a-lone and blue, just dream-ing dreams of you. I'. The guitar chords are: A, F#m, C#m, A7, D6, E7(b9), A, Bm7, E7, A, Bm7, E7, A, A7, D, Dm, A, F#m7, B7, Bm, E7.

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A Bm7 E7 A A7

watched your ship as it sailed out to sea.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for A, Bm7, E7, A, and A7. The bottom two staves are piano accompaniment, with a treble clef and bass clef. The key signature has two sharps (F# and C#).

D Dm A F#m7 C#m A7

tak - ing all my dreams and

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for D, Dm, A, F#m7, C#m, and A7. The bottom two staves are piano accompaniment. The key signature remains two sharps.

D E7(b9) A A7 D

tak - ing all of me. The sigh - ing of waves,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for D, E7(b9), A, A7, and D. The bottom two staves are piano accompaniment. The key signature remains two sharps.

A Bm7 E7(b9) E7 A A7

the wail - ing of the wind. The

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for A, Bm7, E7(b9), E7, A, and A7. The bottom two staves are piano accompaniment. The key signature remains two sharps.

D C#m B7 E7(9)

tears in my eyes burn _____ plead - ing "My love _____ re - turn." _____

E7 A Bm7 E7

Why, oh why must

A A7 D Dm A F#m C#m A7

I go on _____ like this? _____ Shall I just be _____ a lone - ly

F#6 E7(9) 1. A Bm7 E7 2. A Bm7 E9 A

stran - ger on _____ the shore? _____

Stranger on the Shore by: Acker Bill

$F\sharp m$ | $C\sharp m$ $A7$ | $D6$ $E^{(b9)}$ | A B^m E^7 |

A | B^m E^7 | A $A7$ | D D^m | A $F\sharp m$ | B^7 | B^m |

E^7 | A | B^m E^7 | A $A7$ | D D^m | A $F\sharp m$ | $C\sharp m$ $A7$ |

D $E^{(b9)}$ | A $A7$ | D | A | B^m E^{b9} E^7 | A $A7$ | D

$C\sharp m$ | B^7 $B^{(b9)}$ | E^7 | A | B^m E^7 | A $A7$ | D D^m

A $F\sharp m$ | $C\sharp m$ $A7$ | $D6$ E^{b9} | A B^m E^7 | A B^m E^9 | A |