

Mean Mr. Mustard

E7

Mean Mister Mustard sleeps in the park

Shaves in the dark trying to save paper

B7

B7 C7 C#7 D7

Sleeps in a hole in the road

D7

D7 D^b7 C7 B7

Saving up to buy some clothes

B7

Keeps a ten bob note up his nose

E7

C7 B7

Such a mean old man

E7

C7 B7

Such a mean old man

E7

His sister Pam works in a shop

She never stops, she's a go-getter

B7

C7 C#7 D7

Takes him out to look at the queen

D7

D7 D^b7 C7 B7

Only place that he's ever been

B7

Always shouts out something obscene

$\frac{3}{4}$ E7 C7 B7 B7

Such a dirty old man

E7 C7 B7 B7

Such a dirty old man



1 guitar only!!!

DA|E|DA|E|

Polythene Pam

Well you should see Polythene Pam

She's so good-looking but she looks like a man

Well you should see her in drag dressed in her polythene bag

Yes you should see Polythene Pam

Yeah yeah yeah

guitar only!

DA|E|DA|E|

Get a dose of her in jackboots and kilt

She's killer-diller when she's dressed to the hilt

She's the kind of a girl that makes the news of the world

Yes you could say she was attractively built.

C D E
yeah yeah yeah

DA|E|DA|E| OX

E hold E segue to "She came in through the Bathroom window"

Bass walk down is:

E | D | D^b | B | A

2/5

She came in through the bathroom window

A A D
She came in through the bathroom window
A A D
Protected by a silver spoon
A D
But now she sucks her thumb and wanders
D A
By the banks of her own lagoon

Dm
Didn't anybody tell her?
A Dm
Didn't anybody see?
G C
Sunday's on the phone to Monday,
G C A
Tuesday's on the phone to me

D
She said she'd always been a dancer
A D
She worked at 15 clubs a day
A D
And though she thought I knew the answer
D A
Well I knew but I could not say.

D
And so I quit the police department
A D
And got myself a steady job
A D
And though she tried her best to help me
D A
She could steal but she could not rob.

Dm
Didn't anybody tell her?
A Dm
Didn't anybody see?
G C
Sunday's on the phone to Monday,
G C
Tuesday's on the phone to me
A
Oh yeah.

3/5

Golden Slumbers

Am7 Dm
 Once there was a way to get back homeward
 G7 C
 Once there was a way to get back home
 E7 Am F#7
 Sleep pretty darling do not cry
 G7 C
 And I will sing a lullaby

C F#7 C
 Golden slumbers fill your eyes
 C F#7 C
 Smiles awake you when you rise
 E7 Am F#7
 Sleep pretty darling do not cry
 G7 C
 And I will sing a lullaby

Am7 Dm
 Once there was a way to get back homeward
 G7 C
 Once there was a way to get back home
 E7 Am F#7
 Sleep pretty darling do not cry
 G7 C
 And I will sing a lullaby

C G
 Boy, you're going to carry that weight
 G7 C
 Carry that weight a long time
 G7 C
 Boy, you're going to carry that weight
 G7 C C/B Am Dm7 | G7 | C | F#7 | B#7 E7 | Am
 Carry that weight a long time

Am7 Dm7
 I never give you my pillow
 G7 C sus C
 I only send you my invitation
 F#7 B#7 E7
 And in the middle of the celebrations
 Am G C C G
 I break down

C G
 Boy, you're going to carry that weight
 G7 C
 Carry that weight a long time
 G7 C
 Boy, you're going to carry that weight
 G7 C C/B A C C/B
 Carry that weight a long time

Segue to "The End"

4/5

The END

A D B E (A A C# D D# E F F#) D C A

A D B E

Oh yeah, all right

A

Are you going to be in my dreams

^A
Tonight?

Drum Solo!

A7 D7

Love You, Love You, (x15)

Guitar Solos

A

And in the end

G

The love you take

F

(F strings only!
F Em Dm Am Dm G7)

Is equal to the love you make.

C | D/C | E^b F | C ||

(5/5)