

①: SPLIT TRACK/MELODY
②: FULL STEREO TRACK

C VERSION

LIMEHOUSE BLUES

FROM ZIEGFELD FOLLIES

WORDS BY DOUGLAS FURBER
MUSIC BY PHILIP BRAHAM

Melody / Melody / imp / chords / imp / melody

FAST SWING

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'FAST SWING'. The dynamics are marked 'mf' (mezzo-forte) at the beginning. The chords are: C7, A7, G6, B7, EMI6, A6, D7, D7, A7, C7, A7, G6, E7, AMI7, AMI7(b9), D7(b9), G6. The score ends with the instruction 'TO CODA'. There are handwritten annotations above the staves: 'Melody / Melody / imp / chords / imp / melody' with numbers 1-5 under each part, and a large handwritten '6' at the end of the first staff.

TO CODA

SOLOS (4 CHORUSES)

Linehouse Blues (p. 2)

C⁷ A⁷

G^b

B⁷ E^{Mi}^b A⁶ D⁷ D^b⁷

C⁷ A⁷

G^b E⁷

A^{Mi}⁷ A^{Mi}^{7(b9)} D^{7(b9)} G^b D.C. AL CODA

⊕ CODA G^b E⁷ A⁺⁷

D⁷ G^b