

Layla Intro Dm (Bb C) Repeat several times then: $\hat{A} \hat{C}$

$C^{\#m}$ $G^{\#m}$
What'll you do when you get lonely

$C^{\#m}$ C D E7
And nobody's waiting by your side?

$F^{\#m}$ B E A
You've been running and hiding much too long.

$F^{\#m}$ B E A
You know it's just your foolish pride.

Dm Bb C Dm etc. like intro
Layla, you've got me on my knees.

Layla, I'm begging, darling please.

Layla, darling won't you ease my worried mind.

$C^{\#m}$ $G^{\#m}$
I tried to give you consolation

$C^{\#m}$ C D E7
When your old man had let you down.

$F^{\#m}$ B E A
Like a fool, I fell in love with you,

$F^{\#m}$ B E A
Turned my whole world upside down.

(like intro)
Layla, you've got me on my knees.

Layla, I'm begging, darling please.

Layla, darling won't you ease my worried mind.

$C^{\#m}$ $G^{\#m}$
Let's make the best of the situation

$C^{\#m}$ C D E7
Before I finally go insane.

$F^{\#m}$ B E A
Please don't say I'll never find a way,

$F^{\#m}$ B E A
And tell me all my love's in vain.

like intro
Layla, you've got me on my knees.

Layla, I'm begging, darling please.

Layla, darling