

# It Had To Be You

## It Had To Be You

1924 words: gus kahn music: isham jones

G GMaj7 G7  
 why do i do..... just as you say?  
 C6 Cm6 GMaj7 Em7  
 why must i just .....give you your way?  
 A7 D9 GMaj7 Cm6 D+  
 Why do i sigh? why don't i try to forget?  
 G GMaj7 G7  
 it must have been that something..... lovers call fate.  
 C6 Cm6 GMaj7 Em7  
 kept on saying..... i had to wait.  
 A7  
 i saw them all,  
 Am7 D9 GMaj7 Eb9(b5) Am6 D+  
 just couldn't fall till we met.

GMaj7 D+ GMaj7 G6 E7 E9 E7 E9  
 it had to be you,..... it had to be you,  
 Em7 A7 Em7 A7 Em7 A7 Em7  
 i wondered around,..... and finally found,..... somebody who  
 A7 D7 D9 D7 Adim7 Em EmMaj7 Em7 Em6  
 could make me be true,..... could make me be blue,  
 A7 Em7 A7 Em7 D9 Eb9(b5) D9 D+  
 and even be glad,..... just to be sad, .....thinking of you,  
 GMaj7 D+ GMaj7 G6 E7 E9 E7 E9  
 some others i've seen,..... may never be mean,.....  
 Em7 A7 Em7 A7 Em7 A7 Em7  
 might never be cross.....,or try to be boss,..... but they wouldn't do,  
 Am7 (Adim7) D9  
 for nobody else gave me a thrill,  
 GMaj7 B7/F# Em  
 with all your faults..... i love you still,  
 Gdim7 D7 Gdim7 D7 D+ GMaj7 Cm6 G6  
 it had to be you, .....wonderful you, .....it had to be you

*trivia..isham jones introduced it in 1924 it became #1....betty hutton, artie shaw, and others recorded it. over the years 6 artists made top 10.....most recently harry connick jr (when harry met sally). and senead oconner recorded it also.*

# It Had To Be You

Music by Isham Jones  
Lyric by Gus Kahn

Medium or Freely

(Verse)  $GMA^7$   $G^9$   $(C\#MI^7(\#5))$   $C^6/9$   $CMI^6/9$   $BMI^7$   $EMI^7$

Why do I do just as you say, — why must I just give you your way? —  
Seems like dreams like I al-ways had — could be, should be mak-ing me glad. —

$A^9$   $(A^9)$   $AMI^7$   $D^{13}$   $G^6$   $D^9_{sus}$   $D^9$

Why do I sigh, — why don't I try — to for - get? It must have  
Why am I blue? — It's up to you — to ex - plain, I'm think - ing

$GMA^7$   $G^9$   $(C\#MI^7(\#5))$   $C^6/9$   $CMI^6/9$   $BMI^7$   $EMI^7$

been that some-thing lov - ers call fate, — kept on say - ing I had to wait. —  
may - be, ba - by, I'll go a - way — some day, some way you'll come and say, —

$A^9$   $EMI^7$   $A^9$   $AMI^7$   $D^9$

I saw them all, — just could - n't fall — 'til we met. —  
"It's you I need." — and you'll be plead - ing in vain. —

(Medium Ballad)  $A$   $(C^9(\#11))$   $BMI^7$   
 $D^9$   $D^9(\#5)$   $S$   $GMA^7$   $D^7(\#5)$   $GMA^7$   $F^9$   $E^9$   $(BMI^7)$   $E^9$

It had to be you, — it had to be you, — I wan-dered a-round —

$A^9$   $EMI^7$   $A^9$   $EMI^7$   $A^9$   $EMI^7$   $A^9$

— and fin - al - ly found — the some-bod - y who — Could make me be true. —

$(AMI^7 D^7)$   $D^7$   $F\#MI^7(\#5)$   $B^7(\#9)$   $EMI^7$   $B^7(\#5)$   $EMI^7$   $(B^9(\#11))$

— could make me be blue — And e - ven be glad. —

4  
D.C.

# It had to be You

Kahn & Jones  
1924

D<sup>+</sup> | G<sup>Δ</sup> D<sup>+</sup> | G<sup>Δ</sup> G<sup>6</sup> | E<sup>7</sup> E<sup>9</sup> | E<sup>7</sup> E<sup>9</sup> |  
 E<sup>m7</sup> A<sup>7</sup> | E<sup>m7</sup> A<sup>7</sup> | E<sup>m7</sup> A<sup>7</sup> | E<sup>m7</sup> A<sup>7</sup> |  
 D<sup>7</sup> D<sup>9</sup> | D<sup>7</sup> A<sup>o7</sup> | E<sup>m</sup> E<sup>m7</sup> | E<sup>m7</sup> E<sup>m6</sup> |  
 A<sup>7</sup> E<sup>m7</sup> | A<sup>7</sup> E<sup>m7</sup> | D<sup>9</sup> E<sup>b9</sup> (b5) | D<sup>9</sup> D<sup>+</sup> |  
 G<sup>Δ</sup> D<sup>+</sup> | G<sup>Δ</sup> G<sup>6</sup> | E<sup>7</sup> E<sup>9</sup> | E<sup>7</sup> E<sup>9</sup> |  
 E<sup>m7</sup> A<sup>7</sup> | E<sup>m7</sup> A<sup>7</sup> | E<sup>m7</sup> A<sup>7</sup> | E<sup>m7</sup> A<sup>7</sup> |  
 A<sup>m7</sup> | A<sup>o7</sup> D<sup>9</sup> | G<sup>Δ</sup> B<sup>7</sup> | E<sup>m</sup> G<sup>o7</sup> |  
 D<sup>7</sup> G<sup>o7</sup> | D<sup>7</sup> D<sup>+</sup> | G<sup>Δ</sup> C<sup>m6</sup> | G<sup>6</sup> (D<sup>+</sup>) ||

It had to be you, wonderful you, it had to be you  
 This song was introduced in 1924 it became #1 Betty Hutton, Billie Holiday, and others recorded it. Over the years it's been made top 10 most recently Harry Connick Jr (when Harry met Sally) and several covers recorded it also.