











*ce*


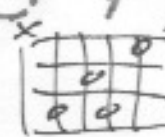
**Honey Pie**      *Beetles*

**F | F | Db7 | D7 | G7 | C7**

**F | Db C7 : | F | E7 E7**  

*chorus*

**Dm7 | G7 | F | F | BbΔ7**   

**D7 | Gm7 | C7**  

# Honey Pie (Beatles)

1/2

Dm Em F Gm Gm F

2X

Dm Em F Am G F Em Dm C7 C+

F

F

D7

D

G7

C7

F fine

F

Bb

D7

G

C7

D.S. Al Fine

guitar lessons by brian.com

by

# Honey Pie (Cont.)

$\frac{2}{2}$

F \* Db

T  
A  
B

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

T  
A  
B

F Db<sup>7</sup> C<sup>7</sup>

T  
A  
B

\* variation

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B