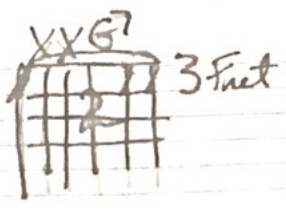
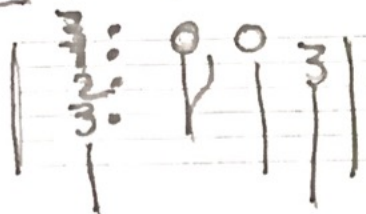


# The Girl From Ipanema

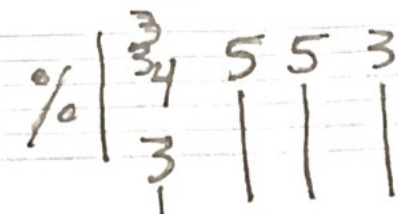
guitarlessonsbybrian.com



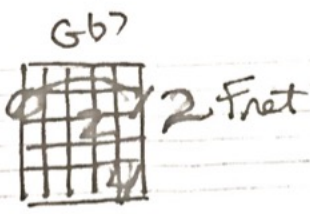
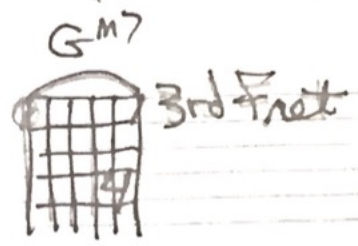
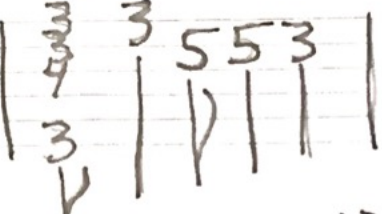
## A FΔ7



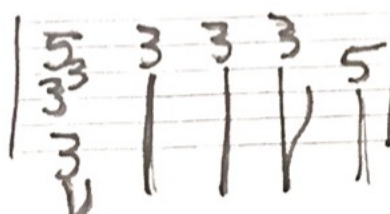
## G7



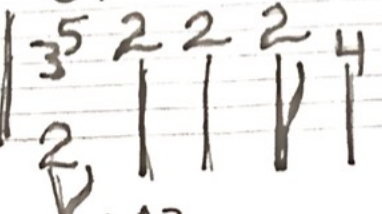
## G7



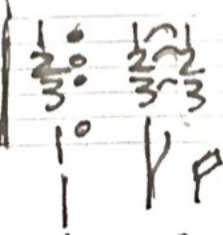
## Gm7



## Gb7



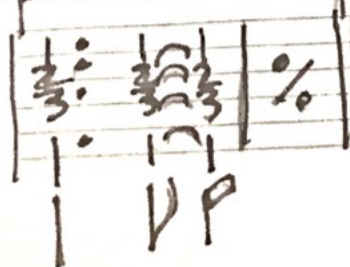
## 1. FΔ7



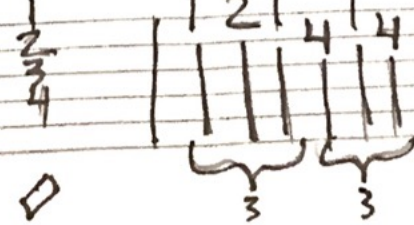
## Gb7



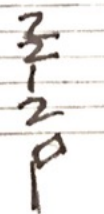
## 2. FΔ7



## B GbΔ7



## B9



## B7



Girl From Ipanema p. 2

2/3

TAB

F#madd9 2 Fret

D9 5

X D7 5

Gmadd9 3 Fret

F#M Add9

4 2 | 4 5 4 2 4 2 | D9 | D7 | Gmadd9

2 0 | | 5 5 5 5 | 3 5 5 | 5 5 5 5 3 3

2 0 | | 3 3 3 3 | P | P | 3 0

Eb9 6 | X Eb7 6 | Am 5 | D7b9 5

Eb9 Eb7 Am D7b9

6 8 5 6 | 5 6 | 5 5 7 5 6 8 | 5 4 | 5

3 6 6 6 6 6 | | 5 | 3 3 3 3 | 5 4 |

P P P | | 3 | 3 3 3 | P

Gm | X C7b9 | X F#D7 (Add9)

Gm C7b9 [A] F#D7 F#D7

3 3 3 5 3 5 6 | 3 3 | 3 0 0 3 | 3 0 0 3

3 | | 3 3 | 3 3 |

TAB

G7

Gm

X G7sus

X Gb7

G7

3 5 5 5 3 | 3 5 5 5 3 |

3 | 3 |

Gm

3 3 3 3 | 3 3 3 3 |

3 | 3 |

G7sus4

8 6 5 | 8 6 5 |

0 2 2 3 | 0 2 2 3 |

2 2 | 2 2 |

FΔ7

0 0 0 | 0 0 0 |

2 2 2 | 2 2 2 |

1 | 1 | 1 |

Gb7

0 0 0 | 0 0 0 |

2 2 2 | 2 2 2 |

1 | 1 | 1 |

FΔ7

0 0 0 | 0 0 0 |

2 2 2 | 2 2 2 |

1 | 1 | 1 |