

FINGERSTYLE GUITAR

C H E T · A T K I N S



THE LAST TRAIN OUT

capo on the 5th fret and played it in the C position. You can capo it or not, as suits you. On the F^{*} chord in measure 12, the index finger of your left hand needs to bend backwards a little to open

up the second string. [Ed. Note: Chet's version is on *Guitar Country* (RCA, LSP-2783) and *The Best Of Chet Atkins, Vol. 2* (RCA, LSP-3558). "Freight Train" composer Elizabeth Cotten's version is on *Elizabeth Cotten Live* (Arborelle [10341 San Pablo Ave., El Cerrito, CA 94530], 1089).]

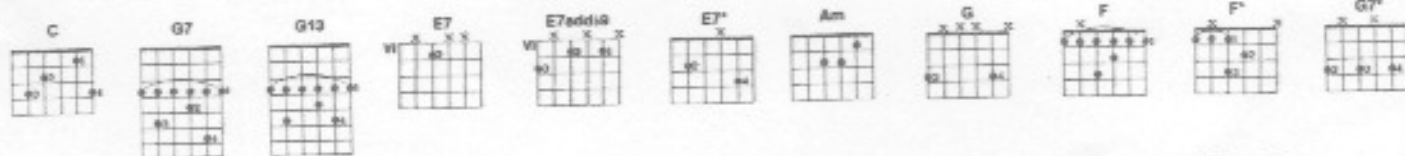
This will be my last column for *Frets*, for a while. I hope I've helped you develop your own playing over the years, and I appreciate the folks at *Frets* giving me this opportunity to communicate with you. My sincere gratitude to John Knowles for writing the tablature and music. I hope you enjoy "Freight Train." ■

Chet Atkins is a world-renowned guitarist and record producer. He has been a regular Frets columnist since June 1983.

About 25 years ago I was in California to record several acts, including the Sons Of The Pioneers, and had dinner with a great producer, Lee Hazelwood. Lee produced Duane Eddy and Nancy Sinatra, and he wrote several tunes, including "These Boots Are Made For Walking." We were driving back to the hotel and he said, "There's a tune you should record. It's been a hit by a skiffle group in England. It's called 'Freight Train.'"

I said, "Yeah, I know that tune, but I've never thought about playing it." I went back to my room and played it right off, because it fits my style of playing so well. I had never heard anyone do it in that style before.

I recorded it as soon as I got back to Nashville, but all the credit should go to Lee—he's a great "idea man." I put the



"Freight Train"

By Libba Cotten

Musical score for "Freight Train" in 4/4 time, featuring a guitar line with a treble clef and a bass line with a bass clef. The score is divided into three systems of four measures each.

- System 1 (Measures 1-4):** Chords C, G7, G13, E7, E7add11, E7*, Am, G, F, F*, G7*.
- System 2 (Measures 5-8):** Chords G13, G7, C, E7, E7add11, E7*, Am, G, F.
- System 3 (Measures 9-12):** Chords F*, C, G7*, C.

The guitar line consists of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with eighth and quarter notes.

Freight Train

(Transcribed by Peter Pik from video: "Tommy Emmanuel Up Close" . © Copyright 1996. Sony Music Video.2007002
Notes set by Ian Miller)

Words and Music By Paul James and Fred Williams

Lively Bounce ♩ = 110

C III

C G7

C V

Dm7 G13 C II

E7 Am Am/G

F B7 F# C/G G13 C G9 C



