

# Blackberry Blossom

Blackberry Blossom is a classic fiddle tune that is originally from the British Isles. It has become a standard at Bluegrass, Celtic, and Old-Time Music festivals. Part one of my arrangement of this tune sticks to the melody. Part two utilizes three string arpeggios based on various voicings of the triads from the chords that are used for accompaniment. Part three utilizes two string arpeggios of the same chords. This tune helps develop speed, pick technique, scales, chords, and arpeggios while learning a great tune.

*Blackberry Blossom* can be heard on my recording *Test of Time*. Visit [guitarlessonsbybrian.com](http://guitarlessonsbybrian.com).

## Part 1

The image displays the guitar tablature for the first part of the song 'Blackberry Blossom', covering measures 1 through 16. The music is written in 4/4 time and uses a standard guitar tuning (E, A, D, G, B, E). The tablature is organized into five systems, each with a treble clef and a key signature of one sharp (F#). Above the staff lines, chord diagrams are provided for each measure, with some measures containing multiple chords. Measure numbers 5, 8, 12, and 16 are indicated at the start of their respective systems. A box labeled 'A' is placed above the first system, and a box labeled 'B' is placed above the fourth system. The tablature includes various techniques such as triplets, slurs, and repeat signs. The notes are represented by numbers 0-4 on the strings, with '0' indicating an open string. The first system (measures 1-4) features a melody on the treble clef with chords G, D, C, and G. The second system (measures 5-7) features chords C, G, A, D, G, and D. The third system (measures 8-11) features chords C, G, C, G, D, and G. The fourth system (measures 12-15) features chords Em, Em, D, Em, and B7. The fifth system (measures 16-18) features chords Em, Em, D, C, G, D, and G.

Blackberry Blossom part 2

21

G D C G C G A D

TAB notation for measures 21-28:

3	2	2	2	0	0	0	3	2	0	2	0	0	0	2	0	1	0	0	0	0	2	2	2	2	4	2	3	2
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25

G D C G C G D G

TAB notation for measures 29-36:

4	3	3	3	2	3	3	0	1	1	4	3	4	5	5	5	5	4	3	4	4	5	5	5	4	3	4	4	2	3	0	2	0	0	0
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29

G D C G C G A D

TAB notation for measures 37-44:

12	10	12	10	10	10	9	8	8	8	7	8	8	8	8	7	8	8	8	7	8	8	8	8	7	8	8	8	8	6	5	5	5	7	7	7
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33

G D C G C G D G

TAB notation for measures 45-52:

4	3	3	3	2	3	3	0	1	1	4	3	4	5	5	5	5	4	3	4	4	5	5	5	4	3	4	4	2	3	0	2	0	0	0
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37

Em Em D Em B7

TAB notation for measures 53-60:

0	2	2	0	2	2	2	0	2	2	2	0	2	2	2	0	2	2	1	2	2	1	0	2	2	1
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41

Em Em D C G D G

TAB notation for measures 61-68:

0	2	2	0	2	2	2	0	3	3	2	0	2	2	0	0	0	2	0	0	0	2	0	0	0	3
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