

After You've Gone (part 1 page 1)

Chord diagrams: Cmaj7 (x13241), Cm7 (3121), G (134211)

4/4 2 0 2 0 0 2 0 2 0 1 2 0 2 4

Chord diagrams: E7 (x3241x), A7 (5fr), D7 (3fr)

4 4 2 4 2 4 2 2 0 0 0 0 2 2 2

Chord diagrams: G, Cmaj7 (x13241)

7 7 0 2 0 0 0 2 0 3 1 2 0 0 2 0

Chord diagrams: Cm7 (3121), G (134211), E7 (x3241x)

10 0 2 0 2 0 1 2 0 2 4 4 2 4 2 4 2

After You've (part 1 page2)

13

Am ^{5fr}
134111

E⁷ ^{5fr}
x3241

Am ^{5fr}
134111

Cm⁶ ^{7fr}
x3241

G ^{3fr}
134211

B⁷ ^{7fr}
x24211

TAB

1 0 | 2 1 2 0 2 | 7 0 1 0 2 0 2 0

16

Em ^{7fr}
x24211

E^{o7} ^{6fr}
x3241

G

D⁷ ^{3fr}
x24211

TAB

4 1 2 4 2 | 0 2 0 0 | 3 0 2 2 0

19

G

TAB

0 0

T 4 9 8 10 7 7 10 7 10 7 8
 A 4
 B

4

T 2 5 7 5 7 5 5 7 7 7 3 5 5 5
 A
 B

7

T 7 3 5 3 3 3 5 3 6 3 4 3 3 9 8 10 7
 A
 B

10

T 7 10 7 10 7 8 4 3 0 2 2 5 7 5 7 5
 A
 B

13

Am 5fr 134111

E7 5fr 3241

Am 5fr 134111

Cm6 7fr

G 3fr 134211

B7 7fr

T
A
B

16

Em 7fr

Eo7 6fr

G

D7 3fr

T
A
B


19


G


T
A
B


After You've Gone


part 3 page 1

Cmaj7  7fr


Cm6  7fr


G  3fr


Gmaj7 




TAB: 4/4 9 8 10 7 8 7 10 7 10 7 8 4 3 5 2 3 4

E7  5fr


A7  5fr


D7  3fr

4




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
G  3fr


Cmaj7  7fr


7




TAB: 7 3 5 3 3 3 5 3 6 3 4 3 3 9 8 10 8

Cm6  7fr

G  3fr

E7  5fr

10



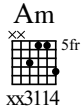
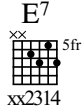
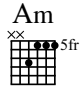
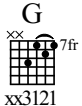
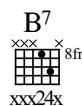
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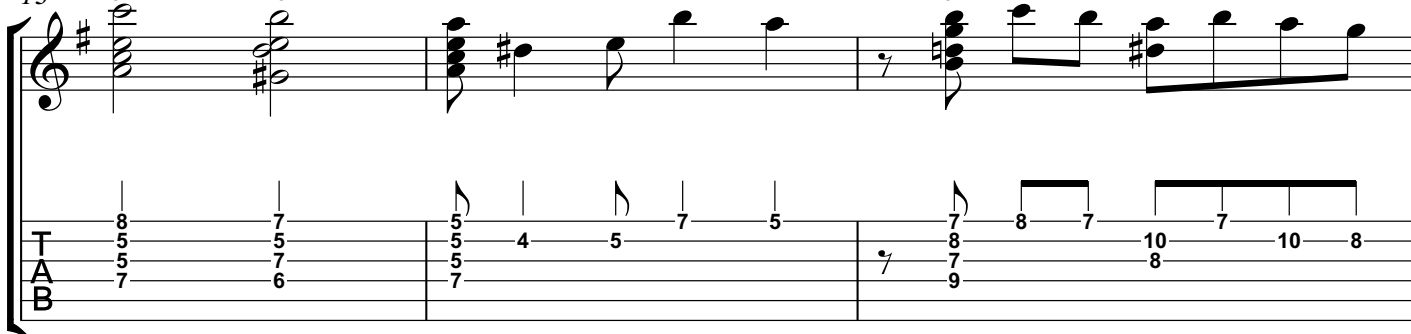
After You've Gone

part 3 page 2

2

13

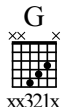
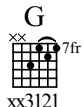
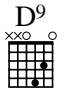
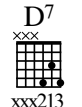
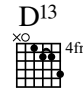
Am  E7  Am  G  B7 




TAB

8	7	5	4	5	7	5	7	8	7	10	7	10	8
5	5	5						8					
5	7	5						7					
7	6	7						9					

16

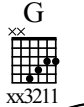
G  G  D9  D7  D13 

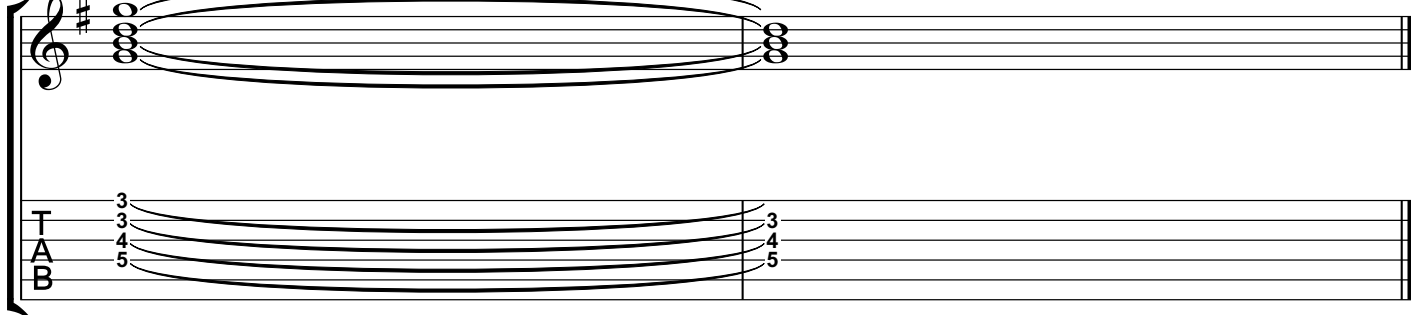


TAB

7	7	9	3	5	3	7	5	3	0	5	7	5	7
			3	4	5	8	3	3		3	5	5	5
			4	5	7	7	5	5		5	5	5	5
			5		9	9							4

19

G 



TAB

3	3	4	5	3	3	4	5