

Part 1

After you've gone ([guitarlessonsbybrian.com](http://guitarlessonsbybrian.com))

F  F7  BbMaj7 

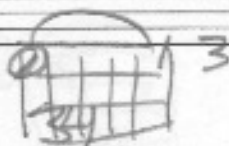
Bbm7  F 



D7  G7 


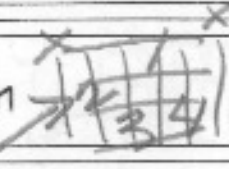
C7  F 

F7 BbMaj7

Bbm7 F

D7 Gm  D7

Gm Bbm6  F A7 

Dm  Ddim  F

C7 F

Part 2

After you've gone ([guitarlessonsbybrian.com](http://guitarlessonsbybrian.com))

Handwritten guitar chord diagrams and labels for Part 2 of the piece "After you've gone". The diagrams are arranged in a grid-like fashion across several staves, with some overlapping. The labels include:

- F6**: Diagram with notes 2, 3, 4, 1 on strings 2, 3, 4, 5.
- F7**: Diagram with notes 2, 3, 4, 1 on strings 2, 3, 4, 5.
- BbMaj7**: Diagram with notes 1, 2, 3, 4 on strings 2, 3, 4, 5.
- Bbm7**: Diagram with notes 2, 3, 3, 5 on strings 2, 3, 4, 5.
- F6**: Diagram with notes 2, 3, 4 on strings 2, 3, 4.
- D7**: Diagram with notes 2, 3, 4 on strings 2, 3, 4.
- G7**: Diagram with notes 2, 3, 4 on strings 2, 3, 4.
- C7**: Diagram with notes 2, 3 on strings 2, 3.
- F**: Diagram with notes 2, 3, 4 on strings 2, 3, 4.
- F7**: Label below a staff.
- BbMaj7**: Label below a staff.
- Bbm7**: Label below a staff.
- F**: Label below a staff.
- D7**: Diagram with notes 2, 3, 4 on strings 2, 3, 4.
- Gm<sup>10</sup>**: Diagram with notes 2, 3, 4 on strings 2, 3, 4.
- D7**: Diagram with notes 2, 3 on strings 2, 3.
- Gm**: Label below a staff.
- Bbm6**: Diagram with notes 3, 4 on strings 3, 4.
- F**: Label below a staff.
- A7**: Label below a staff.
- Dm**: Diagram with notes 3, 4 on strings 3, 4.
- Ddim<sup>7</sup>**: Diagram with notes 2, 3 on strings 2, 3.
- F**: Label below a staff.
- F**: Diagram with notes 3, 4 on strings 3, 4.
- C7**: Diagram with notes 2, 3 on strings 2, 3.
- F**: Label below a staff.

# Part 3

After you've gone ([guitarlessonsbybrian.com](http://guitarlessonsbybrian.com))

Handwritten guitar chord diagrams and names for Part 3 of the song "After You've Gone". The diagrams are arranged in two columns across ten rows of musical staves. Each diagram shows the fretboard with fingerings and muting instructions (marked with 'x').

Row 1: F $\Delta$ 7, F7, BbMaj7

Row 2: Bbm7, F

Row 3: D7, G7

Row 4: C7, F

Row 5: F7, BbMaj7

Row 6: Bbm7, F $\Delta$ 7

Row 7: D7, Gm7, D7

Row 8: Gm5, Bbm6, F, A7

Row 9: Dm, Ddim, F

Row 10: C7, F