

A

Part 1 is the melody in the higher octave

Musical notation for Part A, first system. Treble clef, key signature of one flat, common time. The melody consists of eighth notes with stems pointing up. The bass line consists of fret numbers: 7 7 7 7 8 7 7 8 7 9 | 5 5 5 7 5 5 7 5 7.

Musical notation for Part A, second system. Treble clef, key signature of one flat, common time. The melody consists of eighth notes with stems pointing up. The bass line consists of fret numbers: 3 3 3 3 5 3 3 5 3 5 | 2 2 2 2 3 2 3 2 0 3 2.

B

Musical notation for Part B, first system. Treble clef, key signature of one flat, common time. The melody consists of eighth notes with stems pointing up. The bass line consists of fret numbers: 7 7 7 7 8 7 7 8 7 9 | 5 5 5 5 5 5 6 6 6.

Part 2 is the melody in the lower octave

A

Dm C

3

Bb A7

B The B section of Seis Mapeye is played only occasionally throughout the song. Listen to the recording to get a feel for it.

5

Dm C C#dim

A Part 4 harmony

3 0 3 0 0 3 0 0 3 0
2 3 2 3 3 2 3 3 2 3

3

0 1 0 1 0 1 1 0 2
4 0 4 4 0 4 4 1 0 3

B

5

3 0 3 0 0 3 0 0 3 0