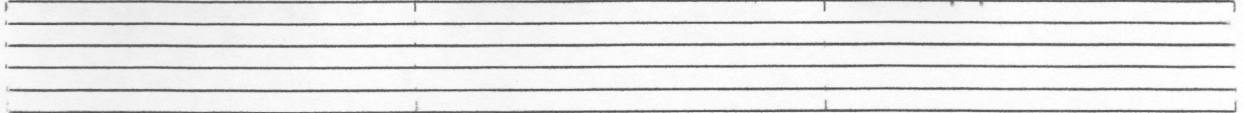


# IMPROVISING tools

Diagram illustrating fretboard positions for improvisation tools:

- Position 1:** 3rd fret, notes R (Root), 3, 5, R. Chord: G I.
- Position 2:** 3rd fret, notes 5, R, 3. Chord: C IV.
- Position 3:** 5th fret, notes 5, R, 3. Chord: D V.



## ARpeggios:

Handwritten musical notation for arpeggios:

Staff 1: 5 4 3 3 3 4 | 5 5 5 3 5 5 | 7 7 7 5 7 7

## ADD the 6:

Handwritten musical notation with added 6th notes:

Staff 1: 5 4 3 5 3 5 3 4 | 5 5 3 5 3 5 5 | 7 7 5 7 5 7 7

Arrows point to the 5th, 3rd, and 5th notes in each measure, with "(6)" written below.

## ADD the b7:

Handwritten musical notation with added b7 notes:

Staff 1: 5 4 3 6 3 6 3 4 | 5 5 3 6 3 5 5 | 7 7 5 8 5 7 7

Arrows point to the 6th, 6th, and 8th notes in each measure, with "(b7)" written below.

## ADD b3:

Handwritten musical notation with added b3 notes:

Staff 1: 5 3 4 3 3 3 4 | 5 4 5 3 4 5 5 | 7 6 7 5 6 7 7

Arrows point to the 3rd, 3rd, 4th, 3rd, and 6th notes in each measure, with "(b3)" written below.

## Combine:

Handwritten musical notation combining all techniques:

Staff 1: 5 3 4 3 5 6 3 6 5 3 3 4 | 5 4 5 3 5 6 5 3 4 5 | 7 6 7 5 7 8 7 5 6 7

Arrows point to the 3rd, 5th, 6th, 3rd, 3rd, 3rd, 5th, 6th, 5th, 3rd, and 6th notes in each measure, with "b3", "6", "b7", "b3", "6", "b7", "b3", "6", "b7" written below.