

• •
|| Motion
Dm7

V
G7 tension

I
cΔ7 resolution

3

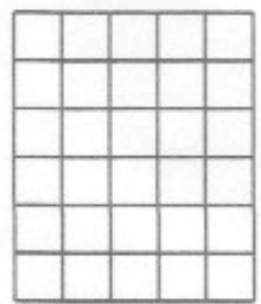
5 b3 b7 R

3

R b7 3 5

1

5 3 7 R



6

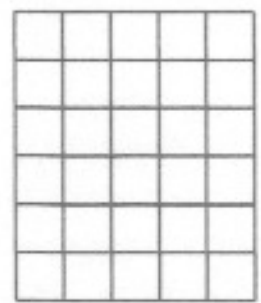
b7 5 R b3

5

3 R 5 b7

5

7 5 R 3



10

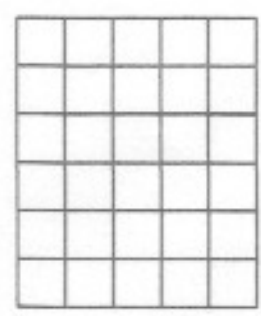
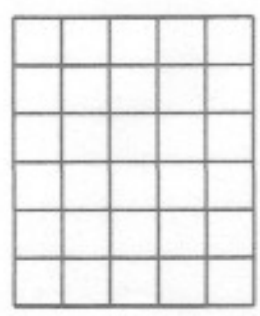
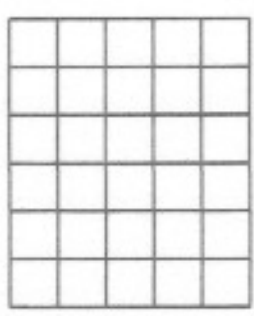
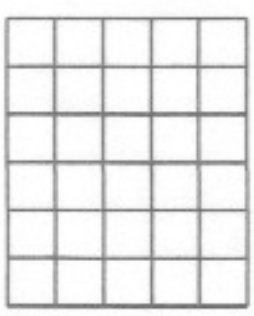
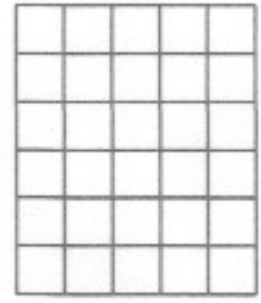
R b7 b3 5

8

5 3 b7 R

8

R 7 3 5



Substitutes

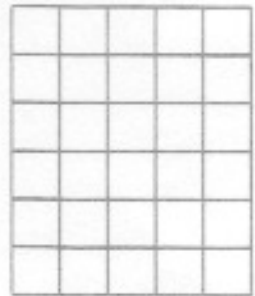
Relative Minor (All in the Key of C)

$\overset{I}{C}\Delta 7$

$\overset{vi}{A}m 7$

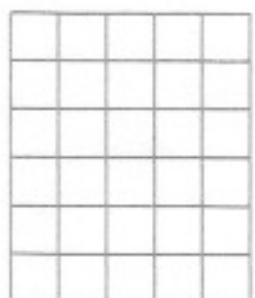
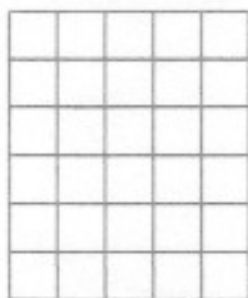
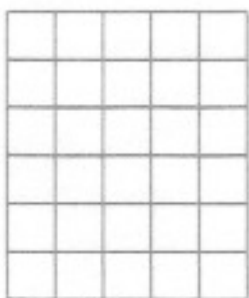
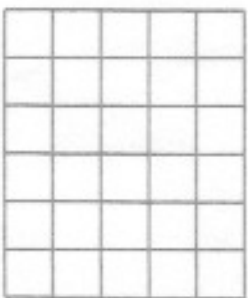
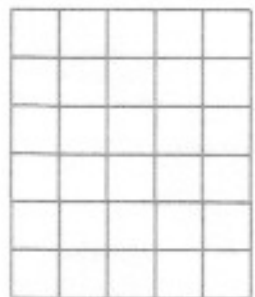
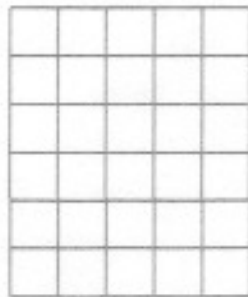
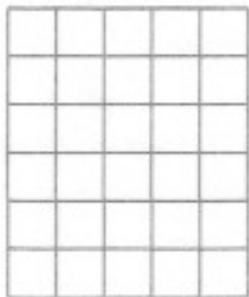
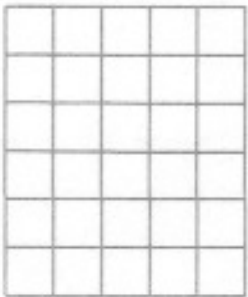
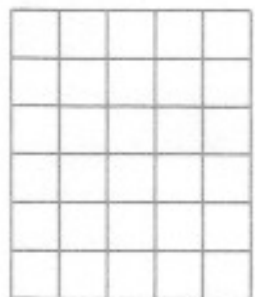
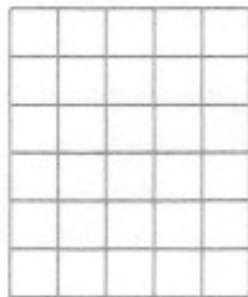
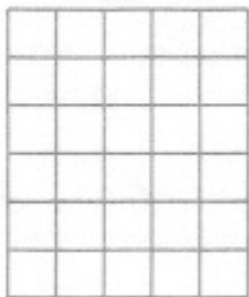
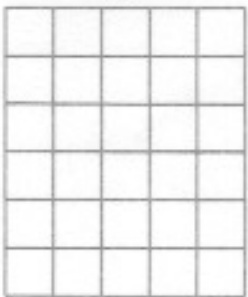
$\overset{IV}{F}\Delta 7$

$\overset{ii}{D}m 7$



$\overset{V}{G}7$

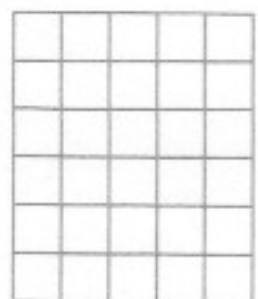
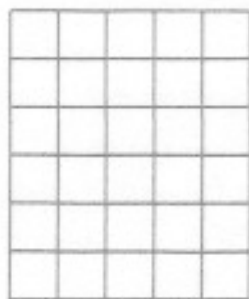
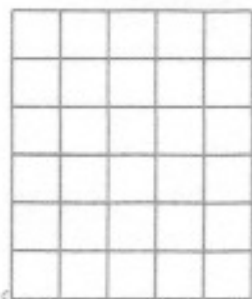
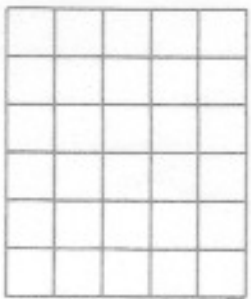
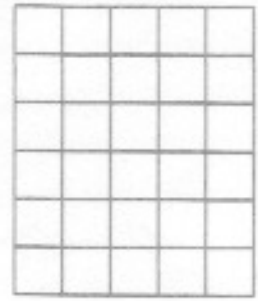
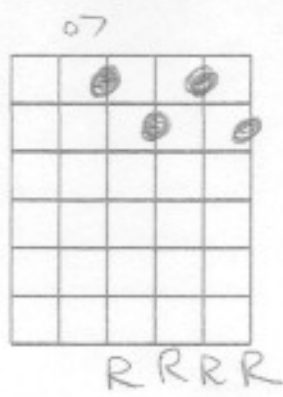
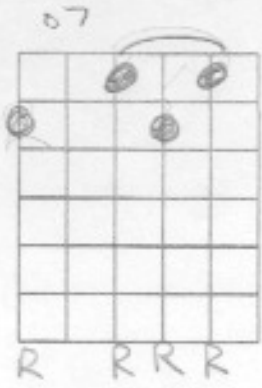
$\overset{iii}{E}m 7$



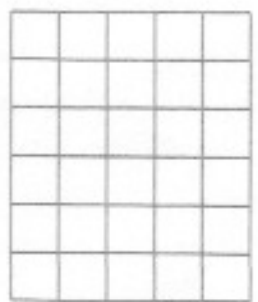
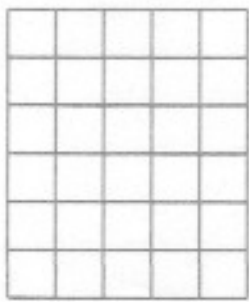
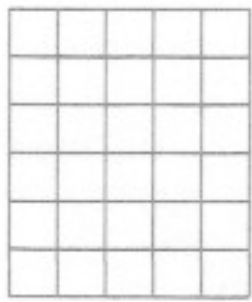
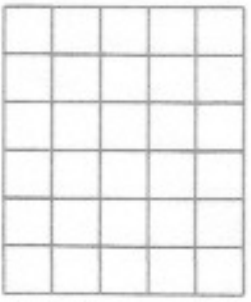
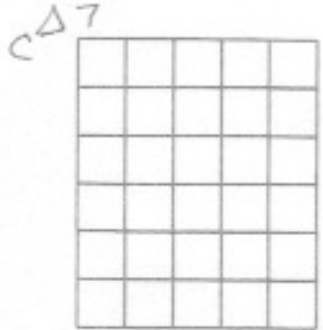
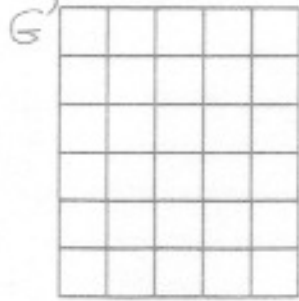
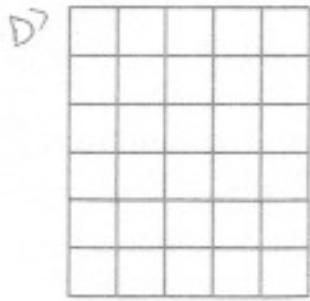
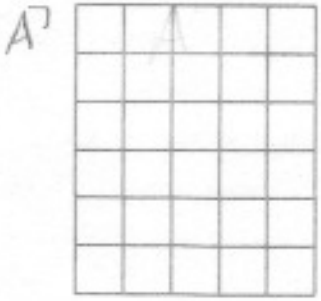
Chord Movement

I ii iii iv etc,

- 1) ii V I
- 2) I vi ii V
- 3) scalar movement (Harmonized scale)
- 4) Diminished chord on chromatics
- 5) cycle of 5ths (4ths) movement



cycle of 5ths



Substitution

- 1) Relative minor
- 2) scalar movement
- 3) chromatic movement

8 C7 8 C6b5 8 Fm7 7 Cadd9

4) i CΔ7 ii Dm D#o7 iii Em7
C6, CΔ7 inversion

5) b5 substitution:

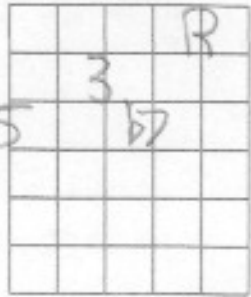
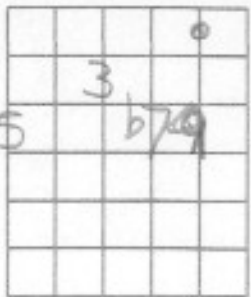



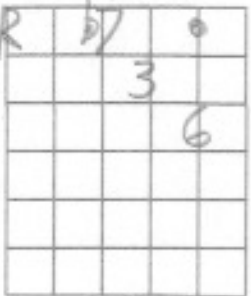



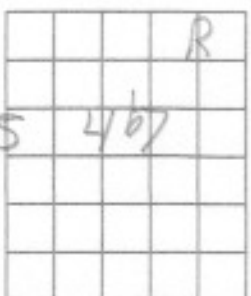


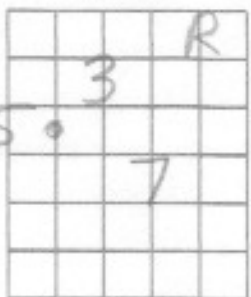

D7 and Ab7 share tritones

C A7 D7 G7
 C Eb7 Ab7 Db7

E7 A7 D7 G7

E7 Eb7 Db7 Db7

Notice the C major scale on the 2nd string

C7	C9	C7	C11
1 	1 	5 	5 
C7	C13	C7	C7
8 	8 	10 	
C7	C11	C7	C13
1 	1 	5 	(10) 
CΔ7	CΔ9		
			

Add 11 9 13 to exercises

4 Alt. chords

b5 #5 b9 #9

G7 G7b5 G7#5

G7b9 G7#9
