

1st Pattern (E^M Pentatonic) Variations By: Brian Turner

03 0 2 0 2 0 2 | 0 3 0 3 || 0 0 3 0 | 0 0 3 0 3 0 | 0 3 0 3 0

0 3 0 3 0 2 0 2 | 2 0 2 0 2 | 2 0 2 3 2 | 0 3 2 0 2 *tr* 0 2 0

0 2 0 2 0 3 0 | 2 0 2 3 0 | 0 2 1 2 2 | 2 3 0 3 | 3 0 3 0

0 3 2 0 2 | 0 3 0 2 3 0 2 0 2 | 2 0 2 3 2 0 3 2 0 2 | 2 0 1 2 1 2 3 2

0 3 0 3 2 0 0 2 | 2 0 2 3 2 0 3 2 0 2 | 0 3 0 3 0 2 0 0 2 | 2 0 2 3 2

2 0 1 3 2 | 0 2 0 2 0 3 | 0 0 3 0 2 0 2 0 2 0 1 0 3 2 | 0 2 0 2 3

0 1 0 3 0 3 | 2 (3) 0 0 3 3 | 0 1 2 0 3 2 | 0 2 0 1 0 3 0 | 0 3 0 2 1

0 3 1 0 3 3 0 0 2 0 0 0 1 0 3 2 | 0 1 0 2 0 2 3 2 | 1 0 2

0 2 2 0 3 2 3 3 3 | 3 3 0 2 3 0 0 1 0 3 | 2 2 0 2 3 1 3 |

2 3 2 2 2 0 2 | 2 0 2 2 2 0 2 *tr* 0 1 *tr* 0 1 *tr* 0 1

0 (1) 2 | 2 0 1 2 0 2 2 3 2 | 0 1 0 1 0 1 3 0 1 2 0 1 0

0 1 0 0 2 3 0 2 3 0 2 2 0 1 0 2 3 0 2 2 0 2 0 2 1 2 0 2 3 2

2nd Pattern (em Pentatonic) Variations By: Brian Turner

ARPEGGIOS: E^m E^{sus4} $E7^{sus4}$ D^{sus4} G G^6 E^m7 A^{sus4} A

3rd Pattern (m Pentatonic)

Variations BY: Brian Turner

5 7 5 7 5 7 5 7 4 7 5 8 5 7 7 | 5 8 5 6 7 5 | 5 8 5 5 8 5 8 7 5 8 6 5 5

7 5 8 5 7 5 8 5 7 | 4 7 5 8 7 8 5 5 8 7 | 5 6 7 8 5 5 8 | 6 5 8 5 8 5

7 5 8 5 7 5 8 5 7 | 7 5 5 7 | 7 5 7 8 7 5 7 | 7 5 7 8 4 8 7 5 7

5 5 5 6 5 7 5 6 5 5 5 8 | 7 5 7 5 7 5 7 4 | 4 7 5 5 7 8

4 7 4 5 5 7 | 7 (4) 8 4 7 (4) 7 4 7 (4) 5 4 7 (4) 4 7 (4) 4

7 (4) 4 7 (4) 4 7 (4) | 7 5 5 7 5 4 7 4 5 7 5 5

7 5 5 7 7 (4) | 5 7 8 5 7 5 5 8 4 8 7 5 5 4 7 5 7 4

4 5 7 5 8 7 | 7 (4) 8 5 7 (4) 7 8 7 (4) 5 7 (4) 7

5 8 0 5 7 8 7 5 7 5 4 5 4 7 7 7 8

7 5 7 5 5 7 7 5 5 7 5 5 7 7

0 7 4 6 7 5 7 5 8 4 7 4 8 5 8 5 6 7 | 5 8 7 5 5 4 7 8

7 4 5 8 7 7 5 4 5 7 7 5 5 5 7 7 0 | 8 7 5 7 4 7 4 5 (7) 0

* Note of minor Pentatonic scale

