

## Santa Claus is Comin' to Town (easy)

acc.

C C7 F Fm  
You better watch out, you better not cry  
C C7 F Fm  
Better not pout, I'm telling you why  
C Am Dm G7 C Am Dm G7  
Santa Claus is comin' to town

C C7 F Fm  
He's making a list and checking it twice  
C C7 F Fm  
'Gonna find out who's naughty and nice  
C Am Dm G7 C C7  
Santa Claus is comin' to town

C7 F  
He sees you when you're sleepin'  
C7 F  
He knows when you're awake  
D7 G  
He knows if you've been bad or good  
D D7 G G7  
So be good for goodness sake

C C7 F Fm  
You better watch out, you better not cry  
C C7 F Fm  
Better not pout, I'm telling you why  
C Am Dm G7 C  
Santa Claus is comin' to town

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Santa Claus is Coming to Town (Duet) arranged by: Brian Turner

Cmaj7 C9 F Fm Cmaj7 C9 F Fm

TAB notation for the first system of the guitar part.

Cmaj7 Am7 Dm7 G7 Cmaj7 Cdim7 Dm7 G7

TAB notation for the second system of the guitar part.

Cmaj7 Gm7 C9 C7 F7

TAB notation for the third system of the guitar part.

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The first system of musical notation consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/2 time signature. It contains a sequence of chords: C7, F7, D7, and G7. The bottom staff is a guitar tablature staff with six lines. It shows fret numbers for each string: 10, 11, 8, 10, 8, 10, 14, 13, 14, 10, 14, 8, 8, 8, 8, 10. There are also slash marks indicating barre positions.

The second system of musical notation consists of two staves. The top staff is a treble clef staff with a key signature of one flat and a 2/2 time signature. It contains a sequence of chords: D7, D9, G7, and G7aug5. The bottom staff is a guitar tablature staff with six lines. It shows fret numbers for each string: 10, 12, 12, 10, 8, 8, 3, 1, 3, 3, 4, 4, 3, 3.

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# Santa Claus is Coming to Town

Arranged By: Brian Turner

This musical score is arranged for guitar and consists of three systems. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The guitar part is written in standard notation with fret numbers and fingerings indicated below the notes. Chord diagrams are provided above the staff for each measure, showing the fingerings for the strings. The first system contains 8 measures with chords: Cmaj7, C9, Dm7, Fm7, Cmaj7, C9, and C9. The second system contains 8 measures with chords: Dm7, D9maj7, Cmaj7, Am7, F6, G7b9, Cmaj7, and B7/F#. The third system contains 8 measures with chords: Dm7b5, G7aug5, Cmaj7, Dm7b5, Gm7, C7, and C9. The score includes various musical notations such as triplets, slurs, and a first ending bracket.

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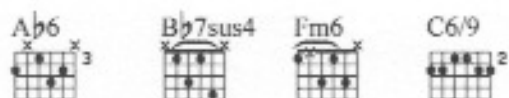
**F7** **F9** **C9** **F7** **F9** **D9**

**G7** **G7** **Fmaj7** **Em7** **Dm7** **Cmaj7** **Bm7b5** **G7** **G7aug5** **Dm7b5** **G#dim7** **Bdim7** **Ddim7**

**D.S. Al Coda**

**Am** **Caug** **Am7** **Am6** **Am** **Eaug** **Bb7/D** **G7/B**

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Musical notation for the chords. The top staff is a treble clef staff showing the notes for each chord: Ab6 (Bb, D, F, Ab), Bb7sus4 (Bb, D, F, Ab), Fm6 (Ab, C, Eb, F), and C6/9 (C, Eb, F, G). The bottom staff is a guitar staff with fret numbers written below the strings: 4, 4, 4, 4 for the first chord; 4, 4, 4, 4 for the second; 3, 3, 3, 3 for the third; and 3, 3, 3, 3 for the fourth.

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