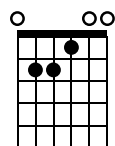
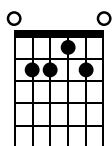


Standard tuning

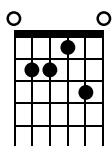
E



E6



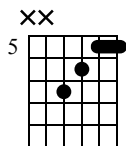
E7



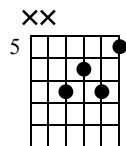
s. guit.

TAB	0	0	0
	0	2	3
	1	1	1
	2		
	2		
	0		

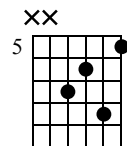
A



A6

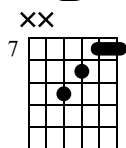


A7

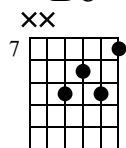


TAB	5	5	5
	5	7	8
	6	6	6
	7	7	7

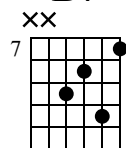
B



B6



B7



TAB	7	7	7
	7	9	10
	8	8	8
	9	9	9

E **E7** **E7** **E7** **E7** **E7** **E7**

4 5 6 7 8 9 10

TAB

0	0	4	7	7	10	12
0	3	3	5	9	9	12
1	1	4	7	7	9	13
2	2				9	12
2	2					
0	0					

A **A7** **A7** **A7** **A7** **A7** **A7**

11 12 13 14 15 16 17

TAB

5	3	0	5	9	12	12
2	2	2	5	8	10	14
2	2	0	6	9	12	12
2	2	2	5			
0	0	0	0			

B7 **B7** **B7** **B7** **B7** **B7** **B7**

18 19 20 21 22 23 24

TAB

2	2	5	7	7	11	14
0	4	4	7	10	10	12
2	2	4	8	8	11	14
1		4	7	7		
2						

E7 **E7** **E7** **E7** **E7** **E7** **E7** **E7**

25 26

TAB

0	4	4	7	7	10	10	12
3	3	5	5	9	9	12	15
1	4	7	7	7	9	13	13

A7 **A7** **A7** **A7** **A7** **A7** **A7** **A7**

27 28

TAB

0	3	3	5	9	9	12	12
2	2	5	8	8	10	10	14
0	2	6	6	9	12	12	12

B7 **B7** **B7** **B7** **B7** **B7** **B7** **B7**

29 30

TAB

2	2	5	5	7	11	11	14
0	4	4	7	10	10	12	12
2	2	4	8	8	11	14	14

E7 **E7** **E7** **E7** **E7** **E7** **E7** **E7**

31

32

T	3	3	5	5	9	9	12	15
A	1	4	7	7	7	9	13	13
B	2	6	6	6	9	12	12	14

A7 **A7** **A7** **A7** **A7** **A7** **A7** **A7**

33

34

T	2	2	5	8	8	10	10	14
A	0	2	6	6	9	12	12	12
B	2	5	5	7	11	14	11	14

B7 **B7** **B7** **B7** **B7** **B7** **B7** **B7**

35

36

T	0	4	4	7	10	10	12	12
A	2	2	4	8	8	11	14	14
B	1	4	7	7	9	13	13	13

E7 **E7** **E7** **E7** **E7** **E7** **E7** **E7**

2 1 3 4 2 1 3 2 3 1 4 2 3 1 4 3 1 4 1 4 1 1 2 1 2 1 1 3 2 4 1

37

38

TAB

0	4	7	7	7	10	12	12
3	3	5	5	9	9	12	15
1	4	7	7	7	9	13	13
2	6	6	6	9	12	12	14

A7 **A7** **A7** **A7** **A7** **A7** **A7** **A7**

1 2 4 1 1 2 1 2 1 1 3 2 4 1 4 2 1 3 4 2 1 3 2 3 1 4 3 1 4 1

39

40

TAB

0	3	5	5	9	12	12	12
2	2	5	8	8	10	10	14
0	2	6	6	9	12	12	12
2	5	5	7	11	14	11	14

B7 **B7** **B7** **B7** **B7** **B7** **B7** **B7**

1 2 3 3 1 4 1 4 1 1 2 1 2 1 1 3 2 4 1 4 2 1 3 2 3 1 4 2 3 1 4

41

42

TAB

2	2	5	7	7	11	14	14
0	4	4	7	10	10	12	12
2	2	4	8	8	11	14	14
1	4	7	7	9	13	13	13

E7 **E7** **E7** **E7** **E7** **E7** **E7** **E7**

43

44

T	0	3	5	5	9	9	12	15
A	3	4	7	7	7	9	13	13
B	2	6	6	6	9	12	12	12
B	2	5	7	5	7	11	14	14
	0							

A7 **A7** **A7** **A7** **A7** **A7** **A7** **A7**

45

46

T	2	2	5	8	8	10	10	14
A	0	2	6	6	9	12	12	12
B	2	5	5	5	11	14	11	14
B	0	4	7	7	10	12	0	12

B7 **B7** **B7** **B7** **B7** **B7** **B7** **B7**

47

48

T	0	4	4	7	10	10	12	12
A	2	2	4	8	8	11	14	14
B	1	4	7	7	7	13	13	13
B	2	2	6	9	9	12	14	12

49

The image shows a musical score for measure 49. It consists of two staves. The top staff is a treble clef staff, which is empty except for a double bar line at the end. The bottom staff is a TAB (Tuning) staff, which is also empty except for a double bar line at the end. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating the tuning of the strings.