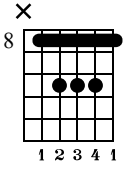


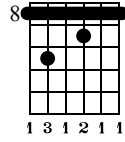
I

**F**



V

**C7**



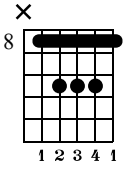
s.guit.

1

T	8	8
A	10	8
B	10	9
	10	8
	8	10
		8

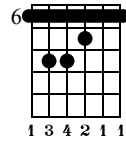
I

**F**



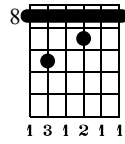
IV

**Bb**



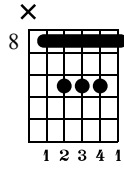
V

**C7**



I

**F**

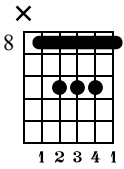


2

T	8	6	8	8
A	10	6	8	10
B	10	7	9	10
	10	8	8	10
	8	8	10	8
		6	8	

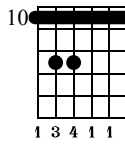
I

**F**



vi relative minor

**Dm**



3

T	8	10
A	10	10
B	10	10
	10	12
	8	12
		10

I

vi relative minor

IV

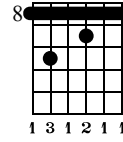
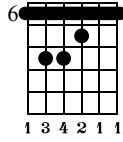
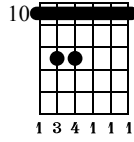
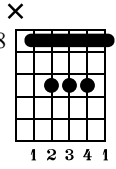
V

**F**

**Dm**

**B $\flat$**

**C7**



4

T	8	10	6	8
A	10	10	6	8
B	10	12	7	9
	8	10	8	8
		10	6	8

I rhythm changes

vi relative minor

ii

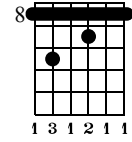
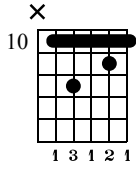
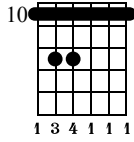
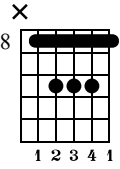
V

**F**

**Dm**

**Gm7**

**C7**



5

T	8	10	10	8
A	10	10	11	8
B	10	12	10	9
	8	12	12	8
		10	10	10
		10	8	8

I

VI secondary dominants II

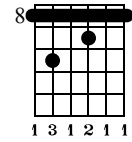
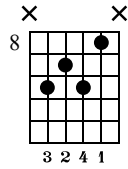
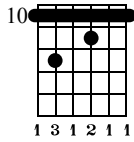
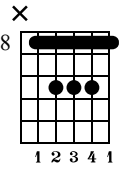
V

**F**

**D7**

**G7**

**C7**

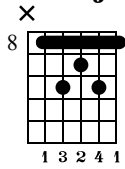


6

T	8	10	8	8
A	10	10	8	8
B	10	11	9	8
	8	10	10	8
		10	8	10
		10	8	8

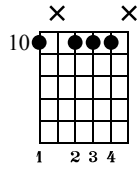
I jazz chords

**Fmaj7**



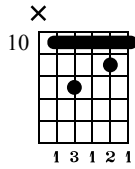
vi

**Dm7**



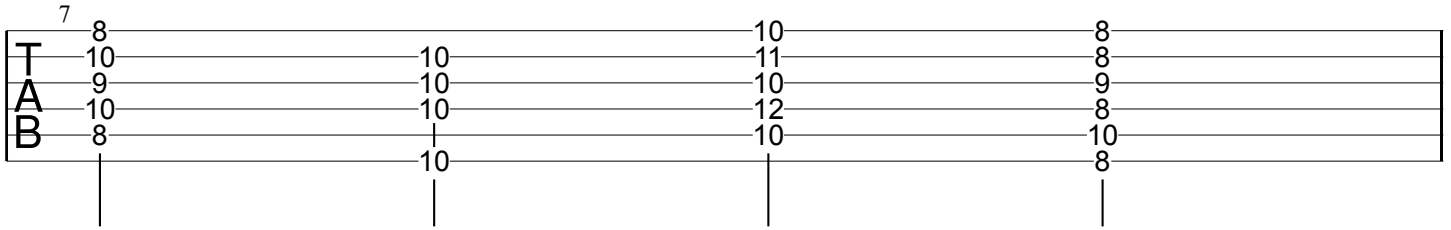
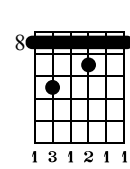
ii

**Gm7**



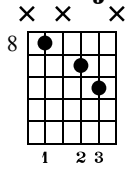
V

**C7**

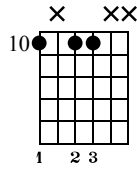


shell voicings

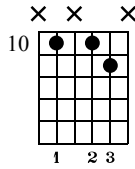
**Fmaj7**



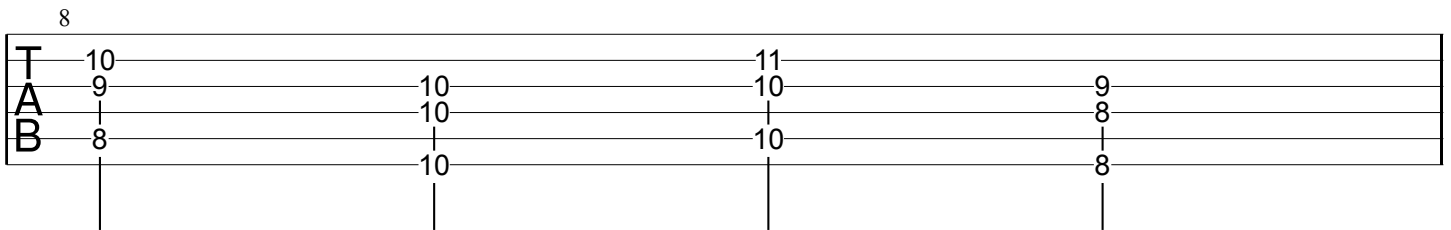
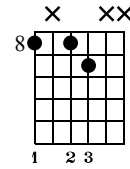
**Dm7**



**Gm7**

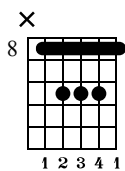


**C7**



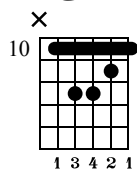
I roots on 5th string

**F**



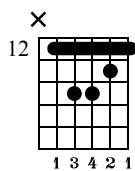
ii

**Gm**



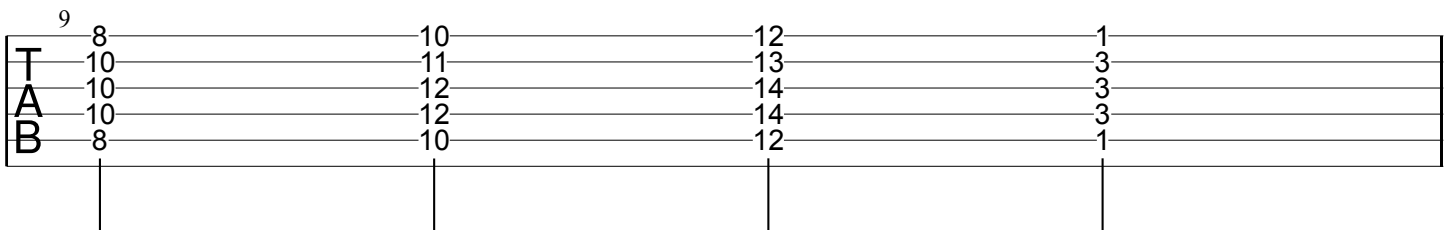
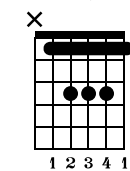
iii

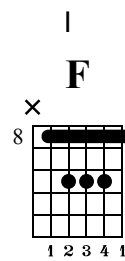
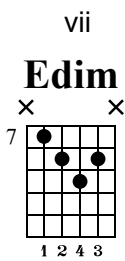
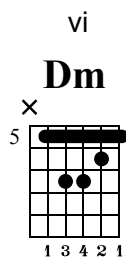
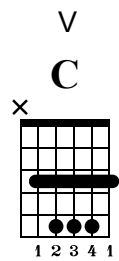
**Am**



IV

**Bb**





10

T	3	5	8	8
A	5	6	9	10
B	5	7	8	10
B	3	5	7	8

11

T	
A	
B	