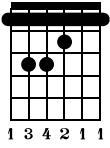


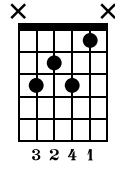
I

F



V

C7



s.guit.

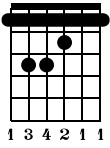
1

TAB 2/4

1 1 3 2 3 3

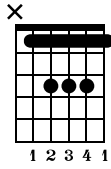
I

F



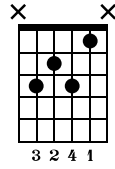
IV

Bb



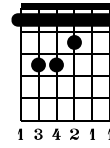
V

C7



I

F



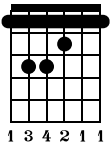
2

TAB 4/4

1 3 3 3 1 1 3 2 3 1

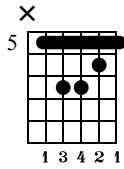
I

F



vi relative minor

Dm



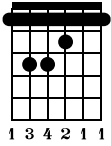
3

TAB 2/4

1 1 3 3 5 6 7 7 5

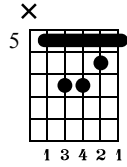
I

F



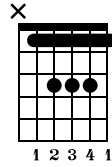
vi relative minor

Dm



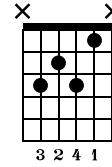
IV

Bb



V

C7



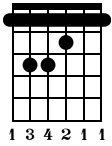
4

TAB

1 1 1 1 1 1
2 2 2 2 2 2
3 3 3 3 3 3
3 3 3 3 3 3
1 1 1 1 1 1

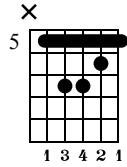
I rhythm changes

F



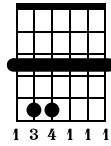
vi relative minor

Dm



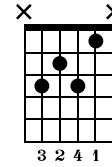
ii

Gm



V

C7



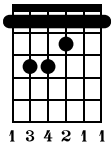
5

TAB

1 1 1 1 1 1
2 2 2 2 2 2
3 3 3 3 3 3
3 3 3 3 3 3
1 1 1 1 1 1

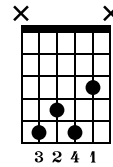
I

F

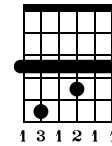


VI secondary dominants II

D7

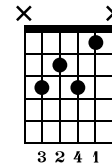


G7



V

C7



6

TAB

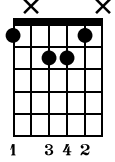
1 1 1 1 1 1
2 2 2 2 2 2
3 3 3 3 3 3
3 3 3 3 3 3
1 1 1 1 1 1

7

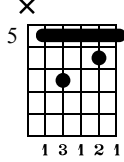
TAB

jazz chords

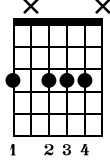
Fmaj7



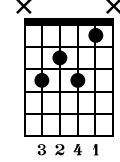
Dm7



Gm7



C7

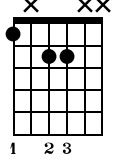


8

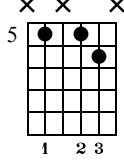
T	1	5	3	1
A	2	6	3	3
B	2	5	3	2
	1	5	3	3

shell voicings

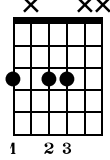
Fmaj7



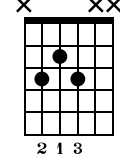
Dm7



Gm7



C7

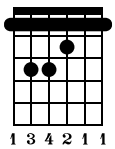


9

T	2	6	3	3
A	2	5	3	2
B	1	5	3	3

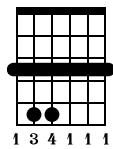
I roots on 6th string

F



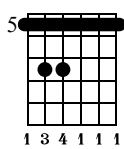
ii

Gm



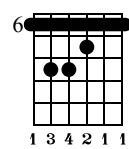
iii

Am



IV

Bb

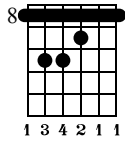


10

T	1	3	5	6
A	1	3	5	6
B	3	3	5	7
	3	5	7	8
	1	3	5	8
				6

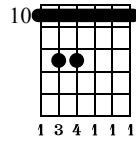
V

C



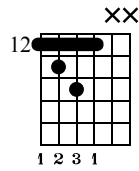
vi

Dm



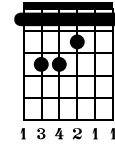
vii

Edim



I

F

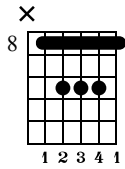


11

T	8		10		1
A	8		10		1
B	9		10	12	2
	10		12	14	3
	10		12	13	3
	8		10	12	1

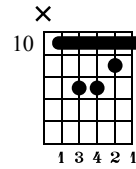
I roots on 5th string

F



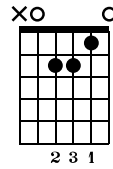
ii

Gm



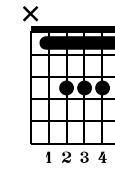
iii

Am



IV

Bb

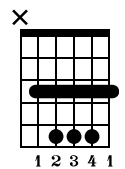


12

T	8		10	0	1
A	10		11	1	3
B	10		12	2	3
	10		12	2	3
	8		10	0	1

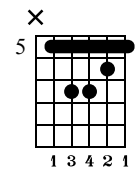
V

C



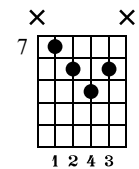
vi

Dm



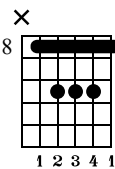
vii

Edim



I

F



13

T	3		5		8
A	5		6		10
B	5		7		10
	5		7		10
	3		5		8

I
F

4 3 1 2 1

ii
Gm

2 1 3

iii
Am

2 1 3

IV
Bb

4 3 1 2 1

14

TAB

V
C

3 2 1

vi
Dm

2 1 3

vii
Edim

3 1 4

I
F

4 3 1 2 1

15

TAB

I combining roots

F

1 3 4 2 1 1

ii
Gm

1 3 4 1 1 1

iii
Am

1 3 4 1 1 1

IV
Bb

1 2 3 4 1

16

TAB

V
C

x
1 2 3 4 1

vi
Dm

x
5
1 3 4 2 1

vii
Edim

x xx
7
1 2 3

I
F

x
1 2 3 4 1

17

T	3	5	8
A	5	6	10
B	5	7	10
B	3	7	10
		5	8
		7	8

18

T	
A	
B	