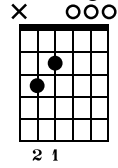


# The ACE Barre Chord System

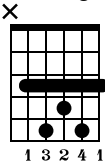
## Video 3: Maj 7

Start with the shape closest to the nut.

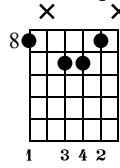
**Cmaj7**



**Cmaj7**

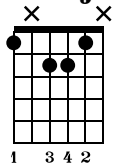


**Cmaj7**

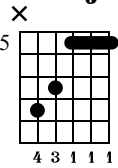


s. guit.

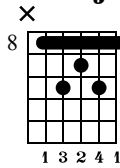
**Fmaj7**



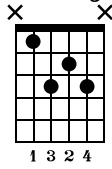
**Fmaj7**



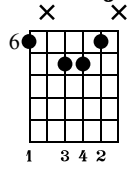
**Fmaj7**



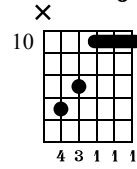
**B $\flat$ maj7**



**B $\flat$ maj7**



**B $\flat$ maj7**



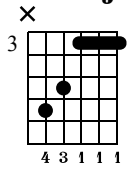
Musical notation for B $\flat$ maj7 chords:

- Staff 1: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Chord 1: B $\flat$  (3rd fret), D $\flat$  (2nd fret), F $\flat$  (3rd fret), G $\flat$  (1st fret).
- Staff 2: Treble clef, key signature of two flats. Chord 2: B $\flat$  (6th fret), D $\flat$  (7th fret), F $\flat$  (7th fret), G $\flat$  (6th fret).
- Staff 3: Treble clef, key signature of two flats. Chord 3: B $\flat$  (10th fret), D $\flat$  (10th fret), F $\flat$  (12th fret), G $\flat$  (11th fret).

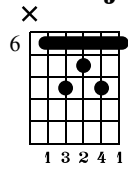
TAB notation:

- Chord 1: 3 2 3 3 1
- Chord 2: 6 7 7 7 6
- Chord 3: 10 10 10 12 13

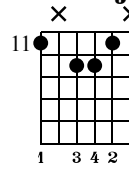
**E $\flat$ maj7**



**E $\flat$ maj7**



**E $\flat$ maj7**



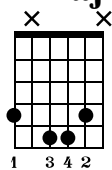
Musical notation for E $\flat$ maj7 chords:

- Staff 1: Treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). Chord 1: E $\flat$  (4th fret), G $\flat$  (3rd fret), A $\flat$  (3rd fret), B $\flat$  (5th fret).
- Staff 2: Treble clef, key signature of three flats. Chord 2: E $\flat$  (6th fret), G $\flat$  (8th fret), A $\flat$  (7th fret), B $\flat$  (6th fret).
- Staff 3: Treble clef, key signature of three flats. Chord 3: E $\flat$  (11th fret), G $\flat$  (12th fret), A $\flat$  (12th fret), B $\flat$  (11th fret).

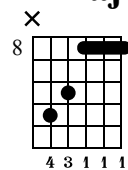
TAB notation:

- Chord 1: 3 3 3 5 6
- Chord 2: 6 8 7 8 6
- Chord 3: 11 12 12 11

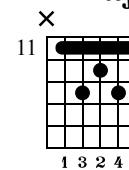
**A $\flat$ maj7**



**A $\flat$ maj7**



**A $\flat$ maj7**



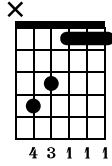
Musical notation for A $\flat$ maj7 chords:

- Staff 1: Treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). Chord 1: A $\flat$  (5th fret), C $\flat$  (4th fret), D $\flat$  (5th fret), E $\flat$  (4th fret).
- Staff 2: Treble clef, key signature of three flats. Chord 2: A $\flat$  (8th fret), C $\flat$  (8th fret), D $\flat$  (10th fret), E $\flat$  (11th fret).
- Staff 3: Treble clef, key signature of three flats. Chord 3: A $\flat$  (11th fret), C $\flat$  (13th fret), D $\flat$  (13th fret), E $\flat$  (11th fret).

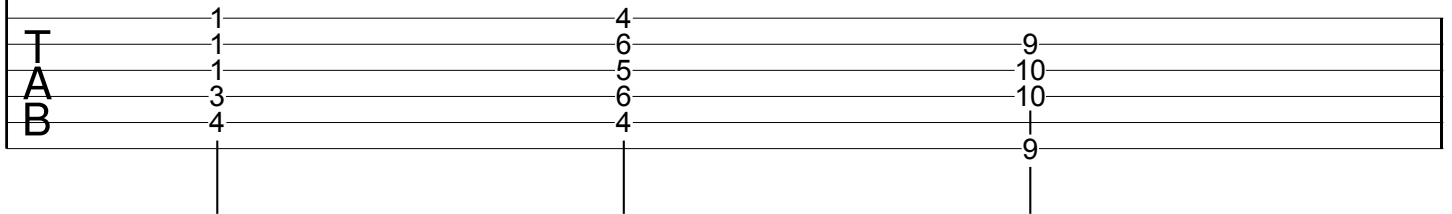
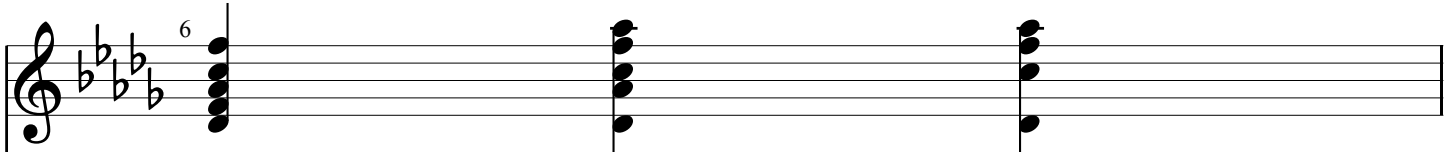
TAB notation:

- Chord 1: 4 5 5 5 4
- Chord 2: 8 8 8 10 11
- Chord 3: 11 13 13 11

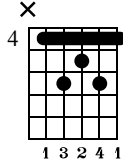
### D<sup>b</sup>maj7



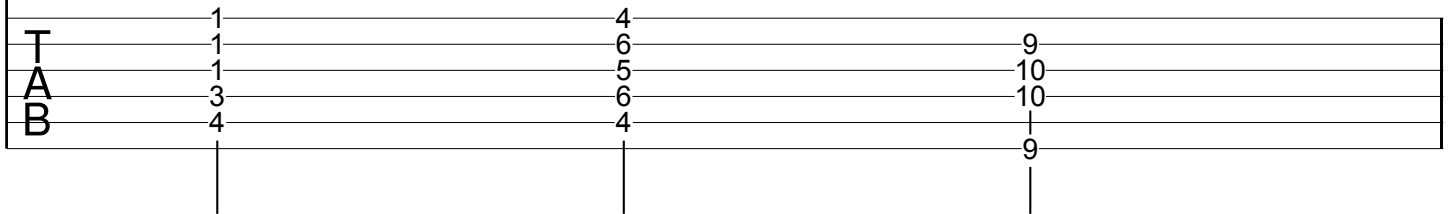
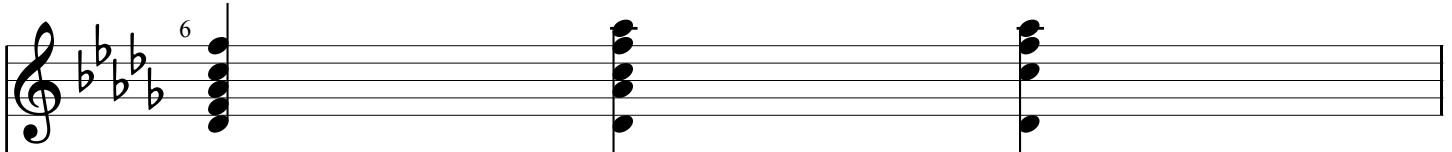
4 3 1 1 1



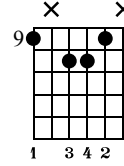
### D<sup>b</sup>maj7



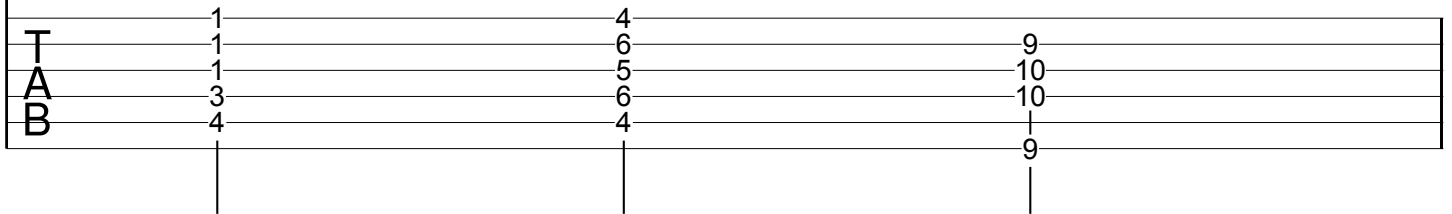
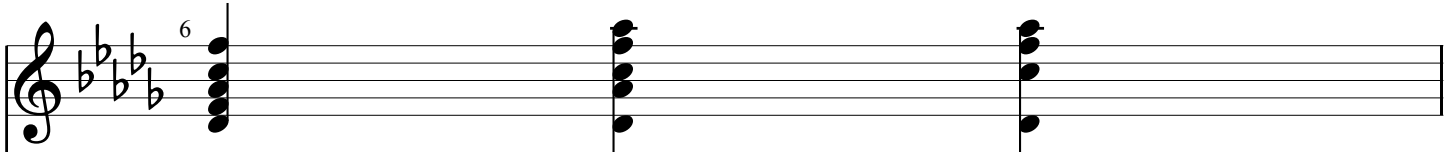
1 3 2 4 1



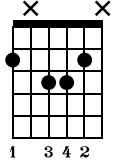
### D<sup>b</sup>maj7



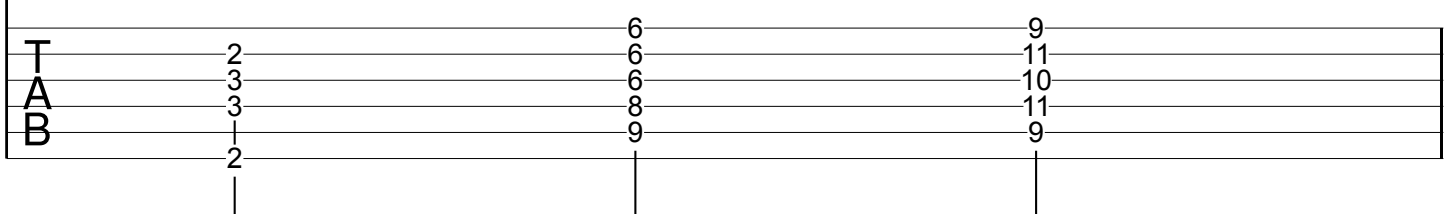
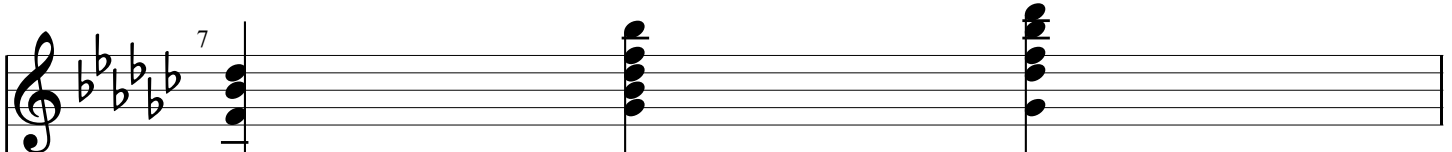
1 3 4 2



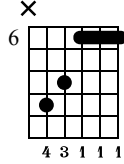
### G<sup>b</sup>maj7



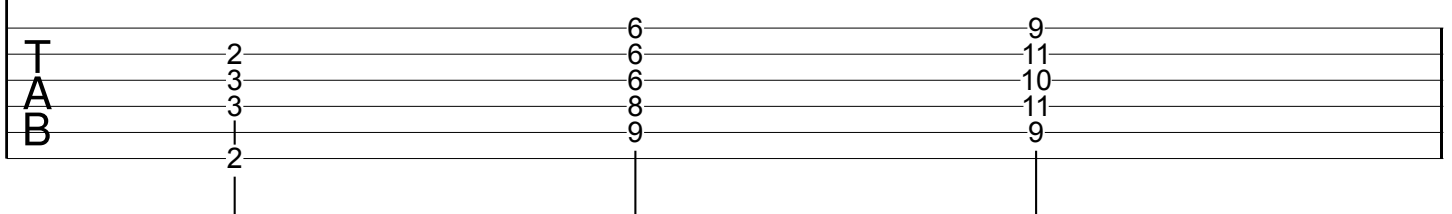
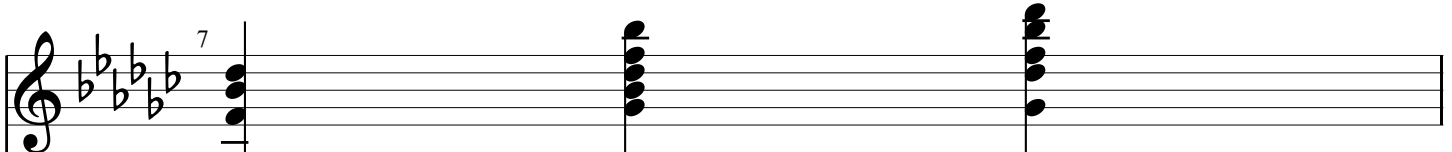
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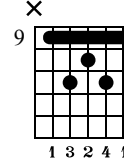
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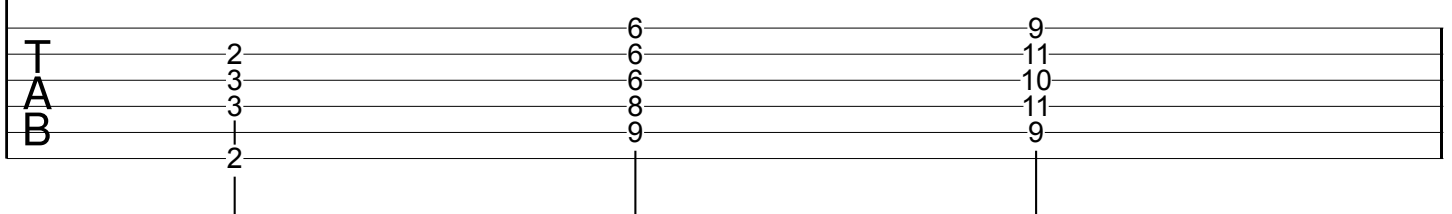
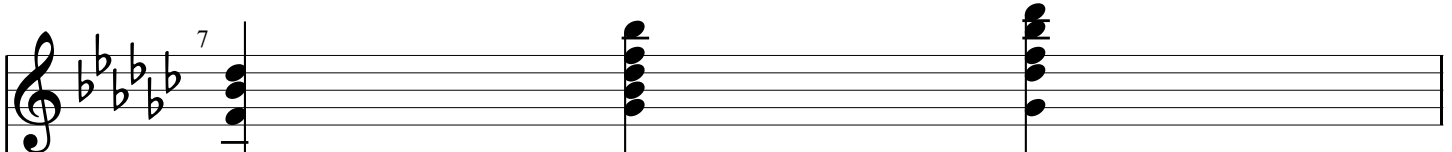
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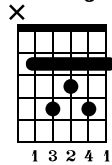
### G<sup>b</sup>maj7



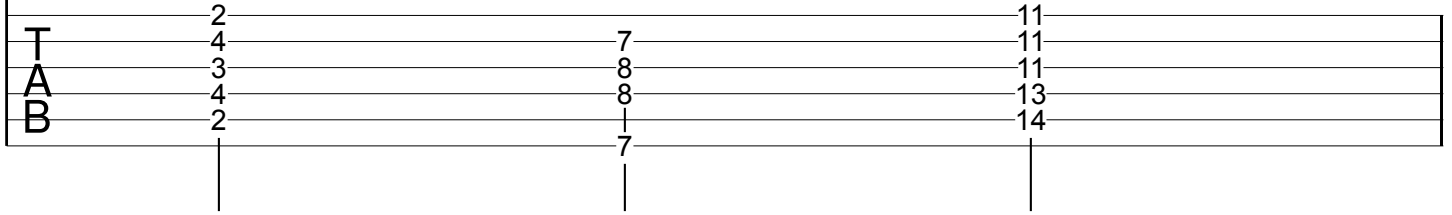
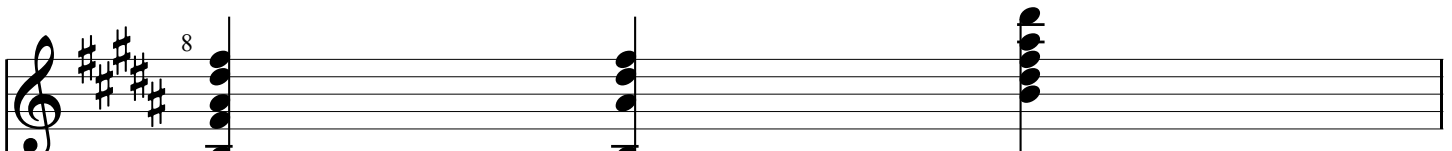
1 3 2 4 1



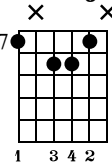
### Bmaj7



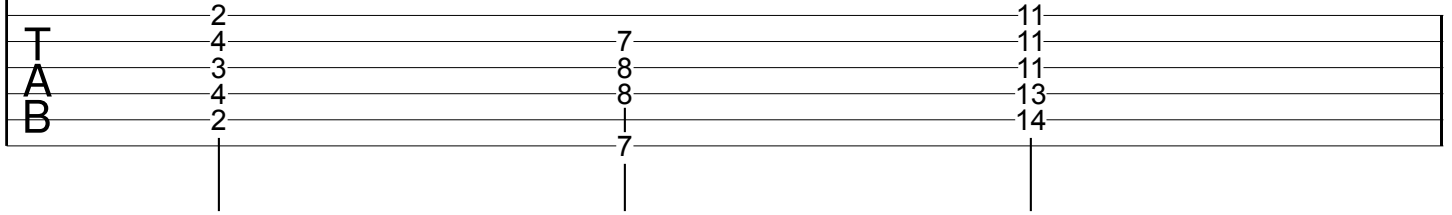
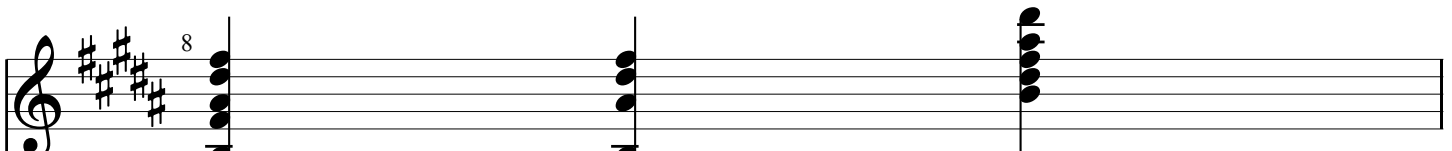
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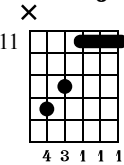
### Bmaj7



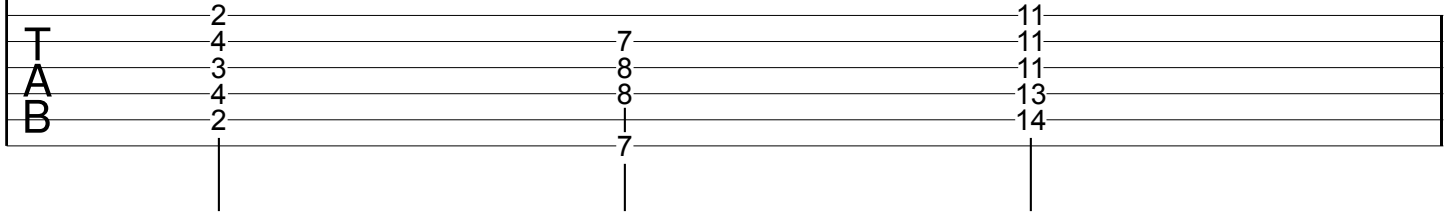
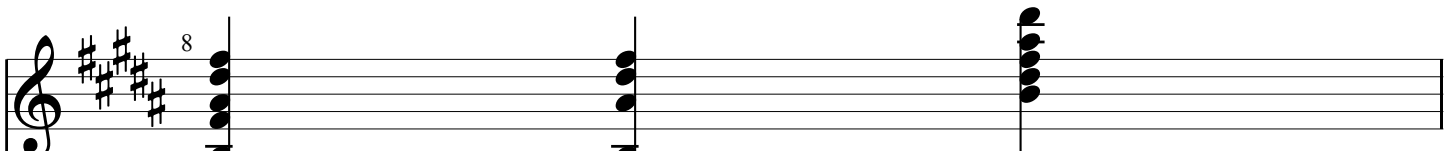
1 3 4 2



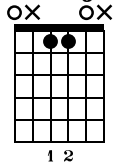
### Bmaj7



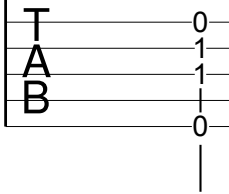
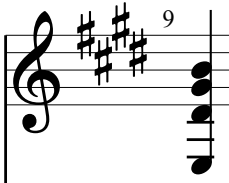
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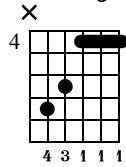
### Emaj7



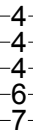
1 2



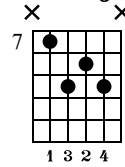
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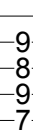
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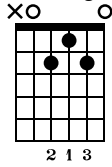
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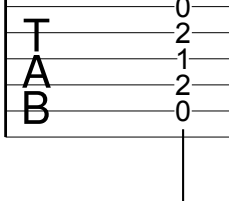
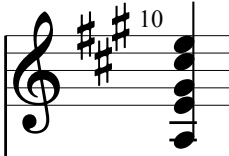
1 3 2 4



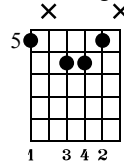
### Amaj7



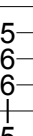
2 1 3



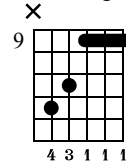
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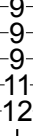
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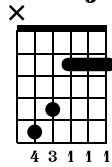
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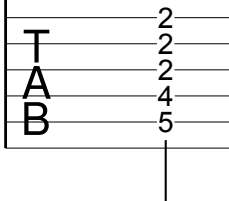
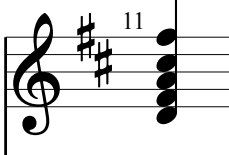
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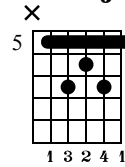
### Dmaj7



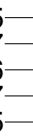
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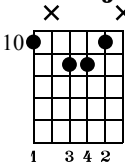
### Dmaj7



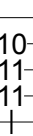
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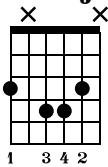
### Dmaj7



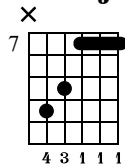
1 3 4 2



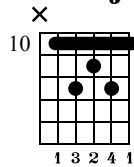
### Gmaj7



### Gmaj7



### Gmaj7



Musical notation for Gmaj7 chords at frets 12, 7, and 10. Includes treble clef, key signature (one sharp), and TAB lines.

Fret	12	7	10
Treble Clef			
TAB	3 4 4 3	7 7 7 9 10	10 12 11 12 10

Musical notation for Gmaj7 chord at fret 13. Includes treble clef, key signature (two sharps), and TAB lines.

Fret	13
Treble Clef	
TAB	