

Triads

MAJOR SCALE

el.bs.

Exercise 1: Major Scale. The notation shows a bass clef, a 4/4 time signature, and a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The fretboard below shows fingerings: 3, 5, 2, 3, 5, 2, 4, 5.

2 MAJOR ARPEGGIO

Exercise 2: Major Arpeggio. The notation shows a bass clef and a sequence of notes: G2, B2, D3, G3, E3, C3, G2. The fretboard below shows fingerings: 3, 2, 5, 5, 5, 2, 3.

3

Exercise 3: Major Arpeggio. The notation shows a bass clef and a sequence of notes: G2, B2, D3, G3, E3, C3, G2. The fretboard below shows fingerings: 3, 7, 5, 5, 5, 7, 3.

MINOR ARPEGGIO

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Exercise 4: Minor Arpeggio. The notation shows a bass clef and a sequence of notes: G2, Bb2, D3, G3, E3, C3, G2. The fretboard below shows fingerings: 3, 1, 5, 5, 5, 1, 3.

5

Exercise 5: Minor Arpeggio. The notation shows a bass clef and a sequence of notes: G2, Bb2, D3, G3, E3, C3, G2. The fretboard below shows fingerings: 3, 6, 5, 5, 5, 6, 3.

DIMINISHED ARPEGGIO

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Exercise 6: Diminished Arpeggio. The notation shows a bass clef and a sequence of notes: G2, Bb2, Db3, G3, E3, C3, G2. The fretboard below shows fingerings: 3, 1, 4, 5, 4, 1, 3.

7

Measure 7: Bass clef, treble clef. Notes: G2 (quarter), A#2 (quarter), B2 (quarter), A#2 (quarter), G2 (quarter), F2 (quarter). Fingering: 3, 6, 4, 5, 9, 1, 3.

T
A
B

3 6 4 5 9 1 3

AUGMENTED ARPEGGIO

8

Measure 8: Bass clef, treble clef. Notes: G2 (quarter), A#2 (quarter), B2 (quarter), A#2 (quarter), G2 (quarter), F2 (quarter). Fingering: 3, 2, 6, 5, 6, 2, 3.

T
A
B

3 2 6 5 6 2 3

9

Measure 9: Bass clef, treble clef. Notes: G2 (quarter), A#2 (quarter), B2 (quarter), A#2 (quarter), G2 (quarter), F2 (quarter). Fingering: 3, 7, 6, 5, 6, 7, 3.

T
A
B

3 7 6 5 6 7 3