

root position triad 1 3 5

1st inversion 3 5 1

2nd inversion 5 1 3

### C

el.bs.

1 2 3

TAB 3 2 0 | 7 5 5 | 10 10 9

### Dm

4 5 6

TAB 5 3 2 | 8 7 7 | 12 12 10

### Em

7 8 9

TAB 7 5 4 | 10 9 9 | 14 14 12

### F

10 11 12

TAB 8 7 5 | 12 10 10 | 3 3 2

### G

13 14 15

TAB 10 9 7 | 14 12 12 | 5 5 4

1 b3 5

b3 5 1

5 1 b3

**Am**

Musical notation for the Am chord progression. The top staff shows a bass clef with a key signature of one sharp (F#). The notes are: 16 (F#), 17 (A), 18 (C), 17 (A), 18 (F#), 18 (A), 18 (C). The bottom staff shows fret numbers: 12, 10, 9, 8, 7, 7, 12, 12, 10.

**Bdim**

Musical notation for the Bdim chord progression. The top staff shows a bass clef with a key signature of one sharp (F#). The notes are: 19 (B), 20 (D), 21 (F#), 20 (D), 21 (B), 21 (D), 21 (F#). The bottom staff shows fret numbers: 14, 12, 10, 5, 3, 4, 8, 9, 7.