

# major and minor scales

el.bs.

1 2 3

3 0 2 3 0 2 4 5 | 3 5 2 3 5 2 4 5 | 3 5 7 3 5 7 4 5

This block contains the first three major scales in bass clef, 4/4 time. Each scale is shown with a musical staff and a corresponding guitar tablature staff. Scale 1 starts on G2, scale 2 on F2, and scale 3 on E2. The tablature uses numbers 0-7 to indicate fret positions.

4 5 6

8 5 7 8 5 7 4 5 | 8 10 7 8 10 7 9 10 | 8 10 12 8 10 12 9 10

This block contains major scales 4, 5, and 6. Scale 4 starts on D2, scale 5 on C2, and scale 6 on B1. The tablature uses numbers 4-12 to indicate fret positions.

## major pentatonic scales

7 8 9

3 0 2 0 2 5 | 3 5 2 5 2 5 | 3 5 7 5 7 5

This block contains the first three major pentatonic scales in bass clef. Scale 7 starts on G2, scale 8 on F2, and scale 9 on E2. The tablature uses numbers 0-7 to indicate fret positions.

10 11 12

8 5 7 5 7 5 | 8 10 7 10 7 10 | 8 10 12 10 12 10

This block contains major pentatonic scales 10, 11, and 12. Scale 10 starts on D2, scale 11 on C2, and scale 12 on B1. The tablature uses numbers 5-12 to indicate fret positions.

## pure diatonic minor

13 14 15 16

0 2 3 0 2 3 0 2 | 5 2 3 5 2 3 5 2 | 5 7 8 5 7 8 5 7 | 12 9 10 7 9 10 12 14

This block contains the first four pure diatonic minor scales in bass clef. Scale 13 starts on G2, scale 14 on F2, scale 15 on E2, and scale 16 on D2. The tablature uses numbers 0-14 to indicate fret positions.

minor pentatonic

The image shows a musical score for a minor pentatonic scale. It consists of two staves: a bass staff and a guitar TAB staff. The bass staff starts with a bass clef and a key signature of one flat (B-flat). The notes are: B-flat (17), C (18), D-flat (19), E-flat (20), and F. The TAB staff shows the fret numbers for each note: 0-3, 0-2, 0-2, 5-3, 5-2, 5-2, 5-8, 5-7, 5-7, 12-10, 7-9, 12-14. The TAB staff is labeled 'T A B' on the left side.