

I've Got Rhythm

el.bs.

CMaj7 Am7 Dm7 G7 CMaj7 Am7 Dm7 G7

1 2 3 4

TAB 3 5 | 5 3 | 3 5 | 5 3

CMaj7 C7 FMaj7 Fm7 CMaj7 G7 CMaj7 Gaug

5 6 7 8

TAB 3 3 | 1 3 | 3 3 | 3 3

E7 A7

9 10 11 12

TAB 7 7 | 7 7 | 5 7 | 5 7

D7 G7 Gaug

13 14 15 16

TAB 5 5 | 5 5 | 3 5 | 3 6

CMaj7 Am7 Dm7 G7 CMaj7 Am7 Dm7 G7

17 18 19 20

TAB 3 5 | 5 3 | 3 5 | 5 3

CMaj7 C7 FMaj7 Fm7 CMaj7 B7 B \flat 7 A7

Musical notation for measures 21-24. The top staff is a bass clef with notes: 21 (C2), 22 (F2), 23 (C3), 24 (G2). The bottom staff is a guitar TAB with fret numbers: 3, 3, 1, 3, 3, 3, 2, 1, 0, 0.

Dm7 G7 CMaj7 Gaug CMaj7

Musical notation for measures 25-27. The top staff is a bass clef with notes: 25 (D2), 26 (G2), 27 (C3). The bottom staff is a guitar TAB with fret numbers: 5, 3, 3, 3, 3. Measure 27 includes a repeat sign and a first ending bracket labeled '1-2' and a second ending bracket labeled '3.'.