

el.bs.

### G MAJOR SCALE (INTERVALS 1 2 3 4 5 6 7 8)

1

2

TAB 3 5 2 3 5 2 4 5 | 10 12 9 10 12 9 11 12

### G MAJOR PENTATONIC (INTERVALS 1 2 3 5 6)

3

4

TAB 3 5 2 5 2 5 | 10 12 9 12 9 12

### G MAJOR BLUES SCALE (INTERVALS 1 2 b3 3 5 6)

5

6

TAB 3 5 6 2 5 2 5 | 10 12 13 9 12 9 12

### G MAJOR PENTATONIC

7

8

TAB 3 5 7 5 7 5 | 10 12 14 12 14 12

### G MAJOR BLUES SCALE

9

10

TAB 3 5 6 7 5 7 5 | 10 12 13 14 12 14 12

G MINOR PENTATONIC SCALE (INTERVALS: 1 b3 4 5 b7)

11 12

TAB 3 6 3 5 10 13 10 12 10 12

G MINOR BLUES SCALE INTERVALS: (1 b3 4 b5 5 b7)

13 14

TAB 3 6 3 4 5 3 5 10 13 10 11 12 10 12

G MAJOR ARPEGGIO (INTERVALS: 1 3 5)

15 16 G

TAB 3 2 5 2 10 9 12 9

G MAJOR ARPEGGIO

17 18 G

TAB 3 7 5 7 10 14 12 14

G MINOR ARPEGGIO (INTERVALS: 1 b3 5)

19 20 Gm

TAB 3 1 5 1 10 8 12 8

G MINOR ARPEGGIO

21 22 Gm

TAB 3 6 5 6 10 13 12 13

G DIMINISHED ARPEGGIO (INTERVALS: 1 b3 b5) Gdim

23 24

TAB 3 1 4 1 | 10 8 11 8

G DIMINISHED ARPEGGIO

Gdim

25 26

TAB 3 6 4 6 | 10 13 11 13

G AUGMENTED ARPEGGIO (INTERVALS 1 3 #5)

G+ or G aug

27 28

TAB 3 2 6 2 | 10 9 13 9

G AUGMENTED ARPEGGIO

G+ or Gaug

29 30

TAB 3 7 6 7 | 10 14 13 14

G SUSPENDED ARPEGGIO (INTERVALS: 1 4 5)

Gsus or Gsus4

31 32

TAB 3 3 5 3 | 10 10 12 10

G MAJOR ARPEGGIO (INTERVALS: 1 3 5 8)

G

33 34

TAB 3 2 5 5 5 2 | 10 9 12 12 12 9

G MAJOR 7 ARPEGGIO (INTERVALS:1 3 5 7)      GMaj7

35      36

TAB 3 2 5 4 5 4 5 2 | 10 9 12 11 12 11 12 9

G DOMINANT 7 ARPEGGIOS (1 3 5 b7)      G7

37      38

TAB 3 2 5 3 5 3 5 2 | 10 9 12 10 12 10 12 9

G6 ARPEGGIO (INTERVALS 1 3 5 6)      G6

39      40

TAB 3 2 5 2 5 2 5 2 | 10 9 12 9 12 9 12 9

G MINOR ARPEGGIO (INTERVALS: 1 b3 5)      Gm

41      42

TAB 3 6 5 5 5 6 | 10 13 12 12 12 13

G MINOR MAJOR 7 ARPEGGIO (INTERVAL: 1 b3 5 7)      Gmin/Maj7

43      44

TAB 3 6 5 4 5 4 5 6 | 10 13 12 11 12 11 12 13

G MINOR 7 ARPEGGIO (INTERVALS 1 3 5 b7)

Gm7

45

46

TAB

3 6 5 3 5 3 5 6 | 10 13 12 10 12 10 12 13

G MINOR 6 ARPEGGIO (INTERVALS: 1 3 5 6)

Gm6

47

48

TAB

3 6 5 2 5 2 5 6 | 10 13 12 9 12 9 12 13

Ionian mode (major diatonic scale)

dorian mode

49

50

TAB

3 5 7 3 5 7 4 5 | 5 7 8 5 7 9 5 7

phrygian mode (flamenco scale)

lydian mode

51

52

TAB

7 8 10 7 9 10 7 9 | 8 10 12 9 10 12 9 10

mixolydian mode (dominant 7 scale)

aeolian mode (minor diatonic scale)

53

54

TAB

10 12 14 10 12 14 10 12 | 12 14 15 12 14 15 12 14

locrian mode

56

55

56

TAB

2 3 5 2 3 5 2 4 | 3

arpeggios

**Gmaj7**

**Am7**

57

58

TAB

3 7 5 4 5 | 5 8 7 5 7

**Bm7**

**Cmaj7**

59

60

TAB

7 10 9 7 9 | 8 12 10 9 10

**D7**

**Em7**

61

62

TAB

10 14 12 10 12 | 12 15 14 12 14

**F#m7b5**

**G**

63

64

TAB

2 5 3 2 4 | 3